

## **The Subchaser Archives**

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## **Hull Number: SC 194**

Submarine chaser SC 194 was assigned to the second and fifth Naval Districts (Newport and Norfolk) during the war.

This photo shows the chaser on the ways, with ASW devices including the Bearing Indicator in place.

### **Photo Set - click to view large versions:**



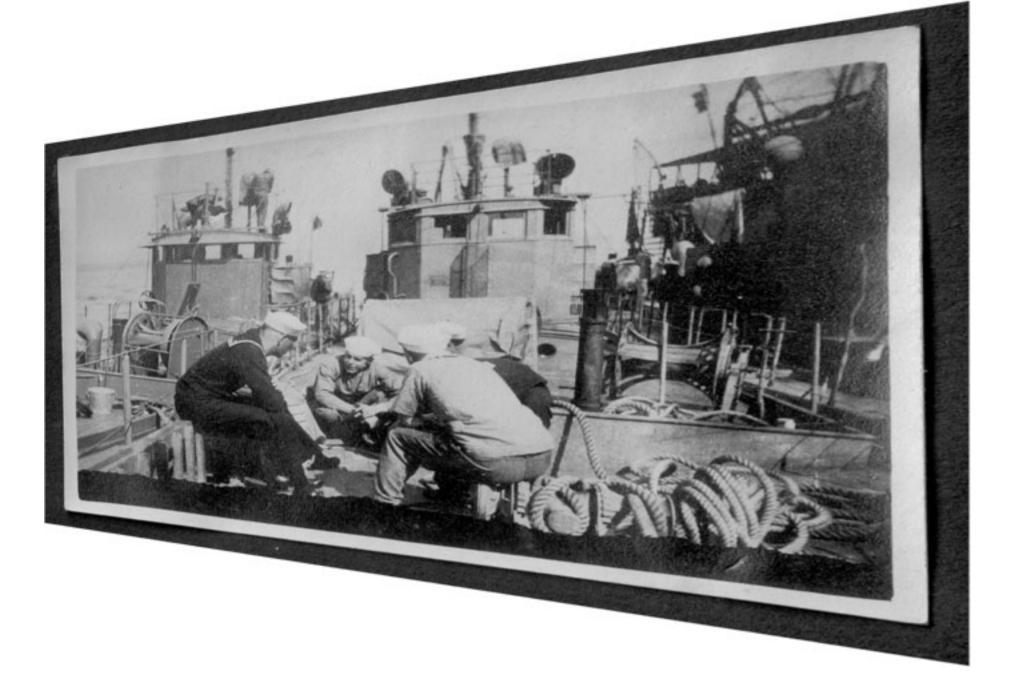
Read more

### **SC 259: Crew Photos**

Photos from the collecton of a crewman on SC 259. Thanks to David Robinson for submitting the scans to The Subchaser Archives.

SC 259 was the unit leader of Unit 7 at Plymouth, England (SC 259, SC 83 and SC 87), and was engaged in minesweeping operations in the North Sea after the war.

#### **Photo Set - click to view large versions:**

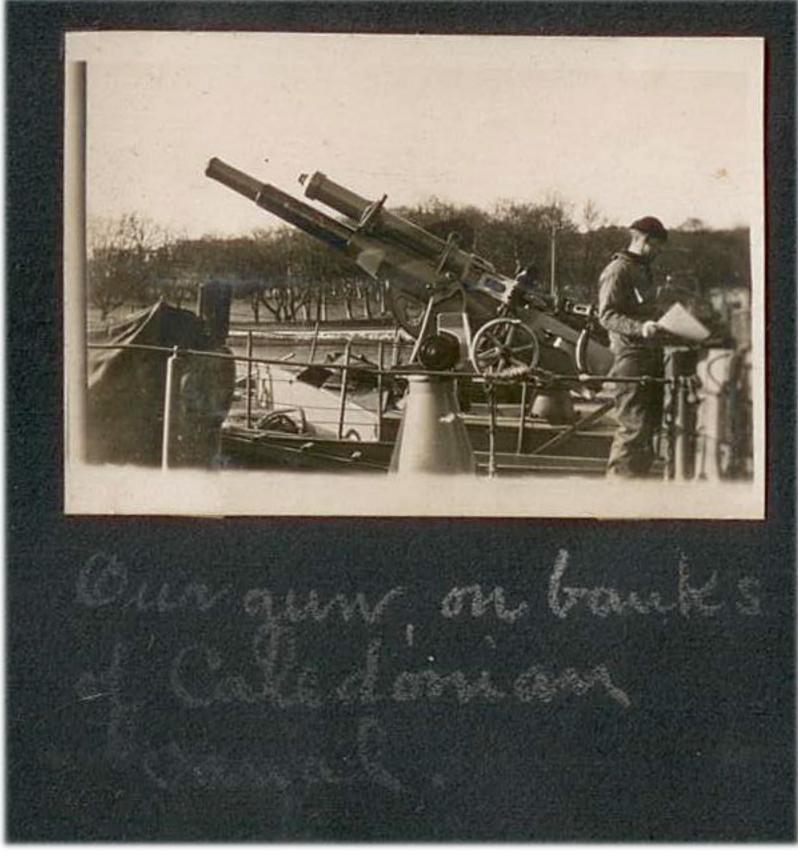


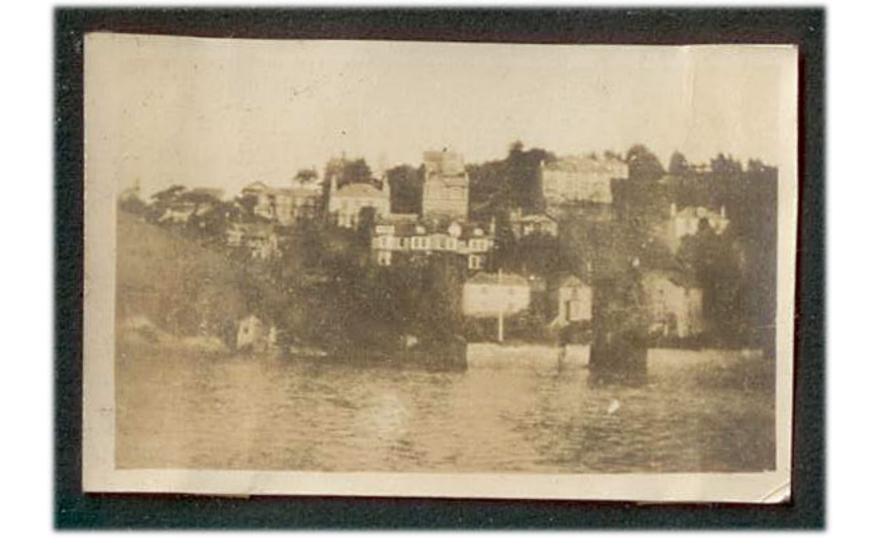




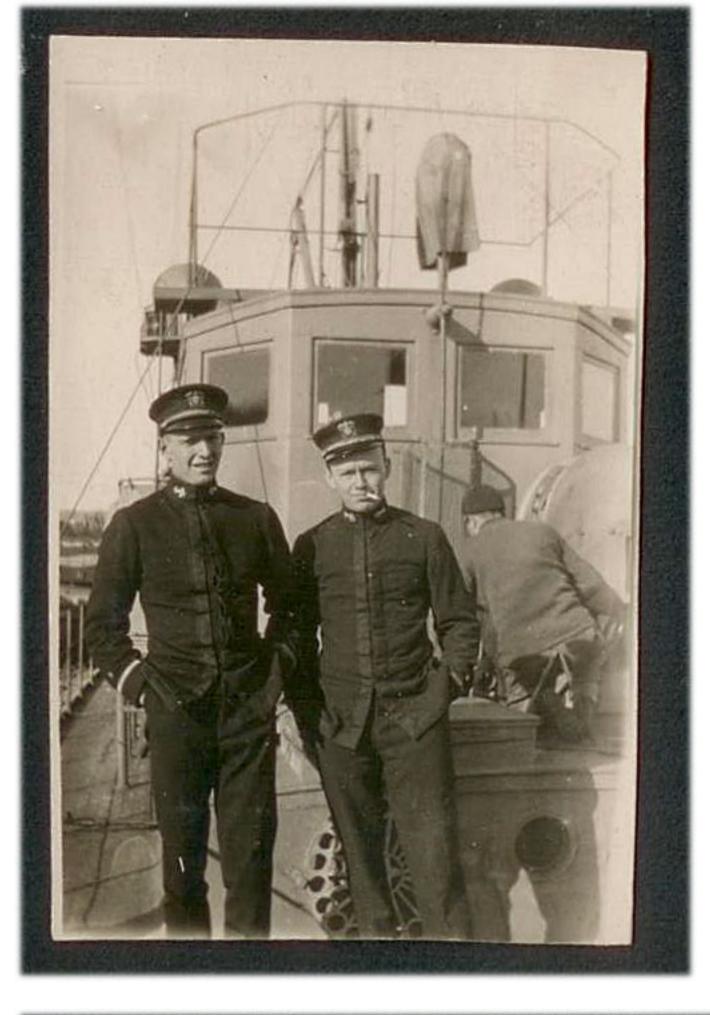


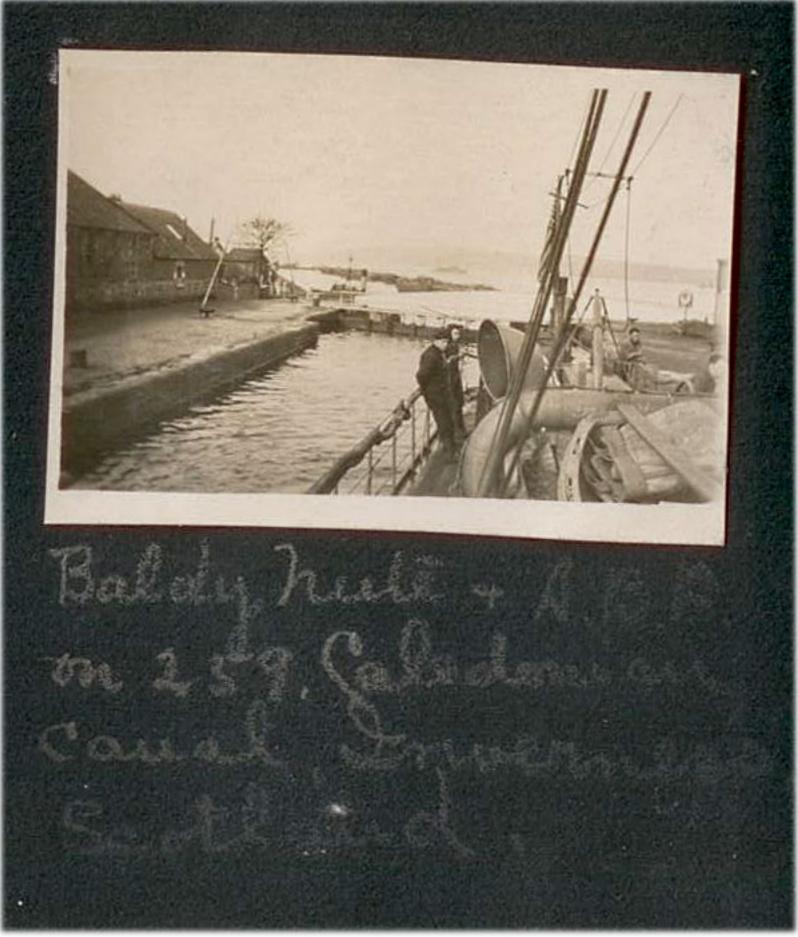










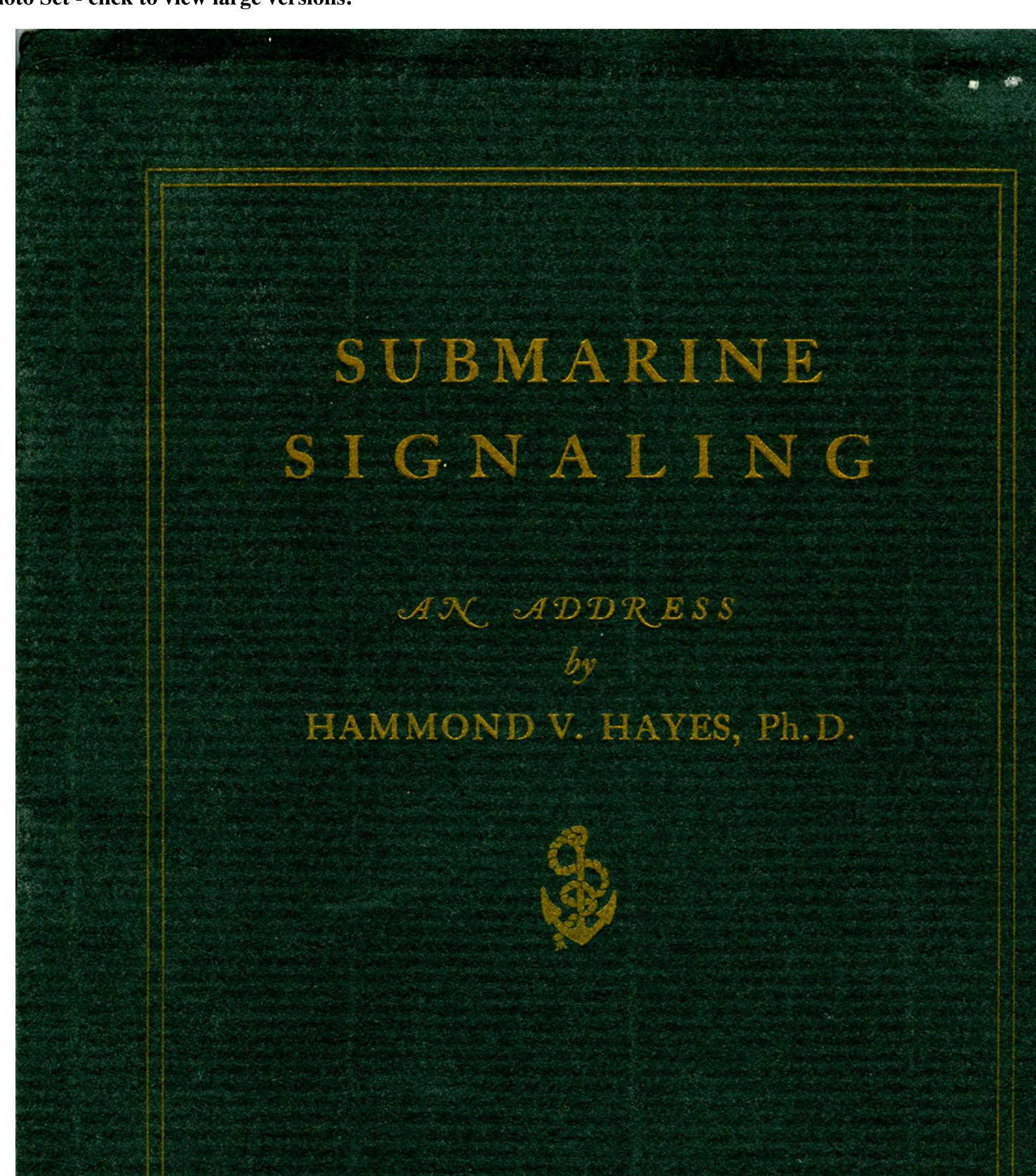


## **Submarine Signaling**

The Submarine Signal Company designed listening devices used in antisubmarine warfare in WWI. This booklet, published in 1920, describes development and testing of various signaling and listening devices.

(Second ten pages posted, 01-2014. More to come.)

#### **Photo Set - click to view large versions:**



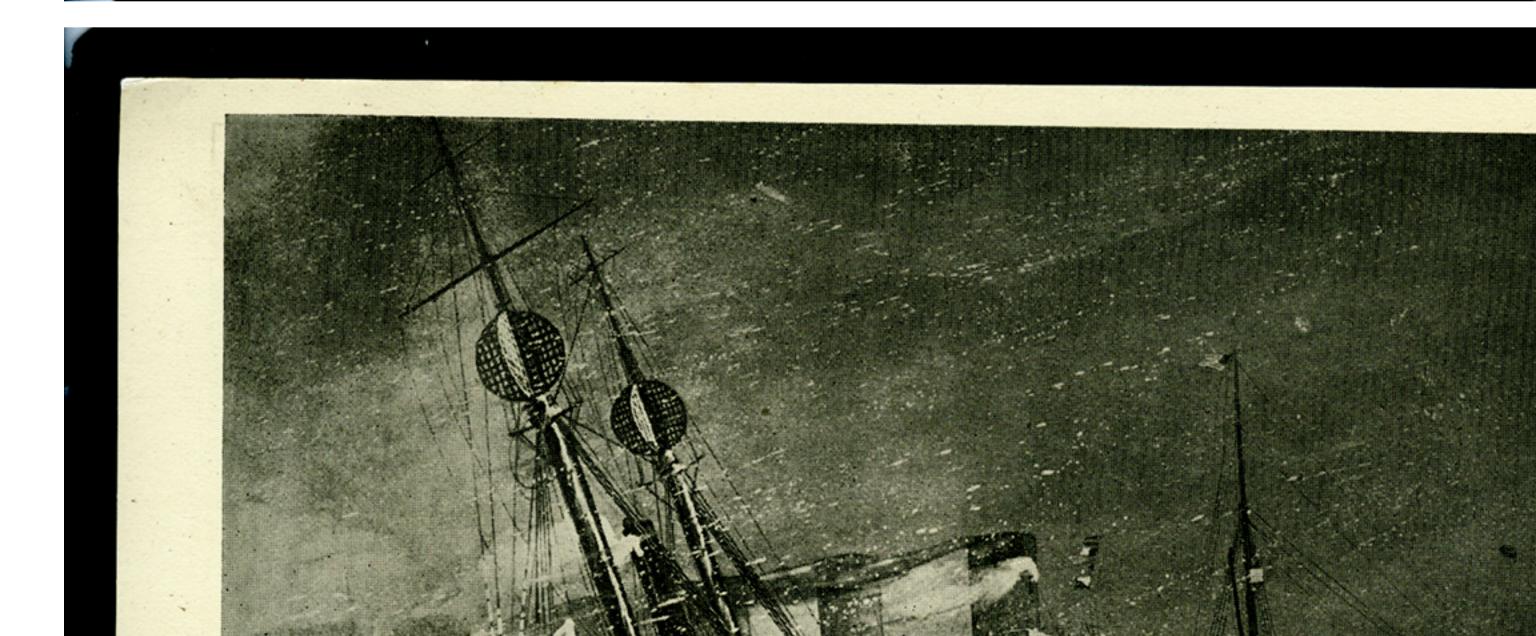
# Submarine Signal Company BOSTOX MASSACHUSETTS

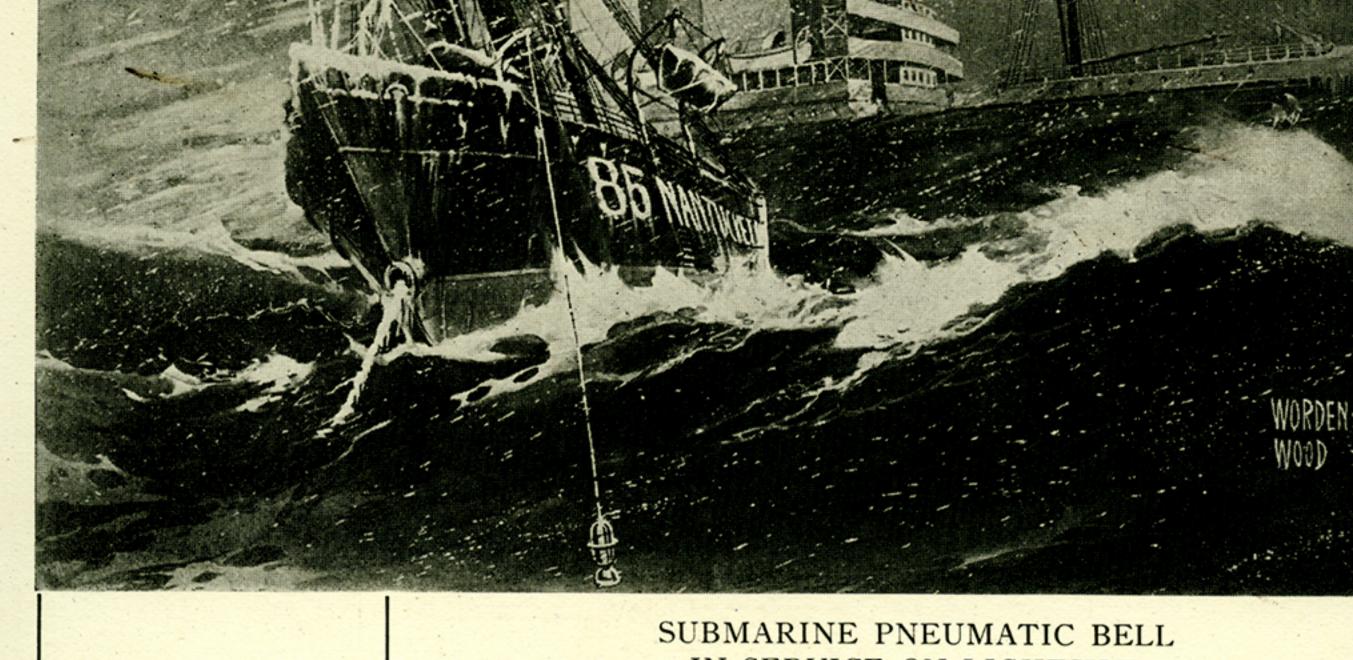
THE following pages describe very briefly some of the apparatus of the Submarine Signal Company as well as the activities of the Company and of those associated with it during the War period.

I wish to take this opportunity to record the facts that several months prior to the declaration of War all of the Officers, Engineers, and many of the skilled men employed by the Company enlisted in the Naval Reserve, at the request of the Navy Department, were given provisional ranks, and were made subject to the orders of the Commandant of the First Naval District.

As a matter of further interest, I have added as an appendix to this pamphlet reproductions of charts showing the positions of the bells of the Submarine Signal Company on the coasts of the maritime nations.

GORDON DEXTER, PRESIDENT Submarine Signal Company





## IN SERVICE ON LIGHTSHIP

The Bell is suspended from a davit, and is submerged fifteen or twenty feet in the water

## SUBMARINE SIGNALING

## ITS APPLICATION IN PEACE AND WAR



AN ADDRESS DELIVERED
BY

HAMMOND V. HAYES, Ph.D.

AUGUST 30, 1920

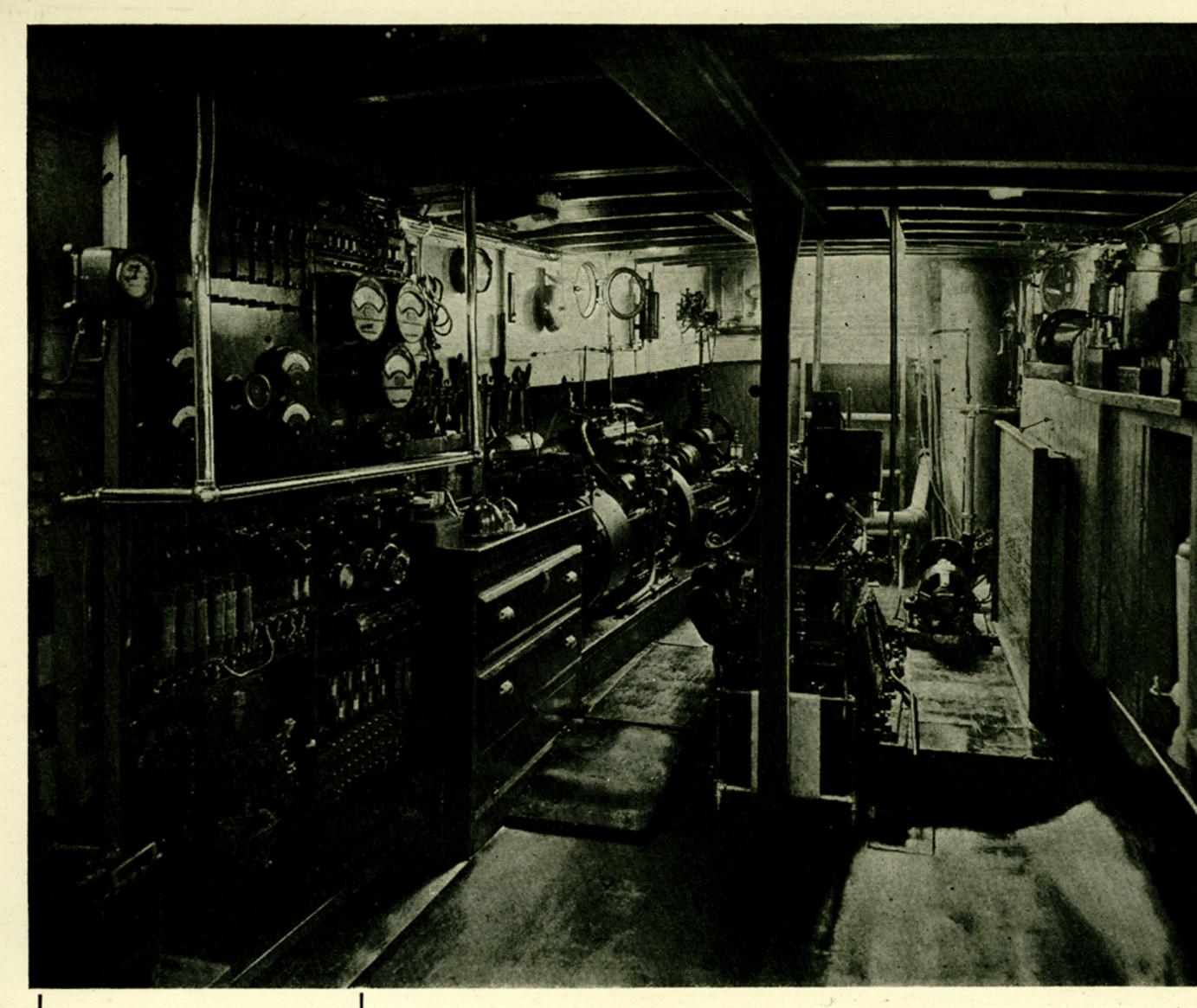


PRINTED FOR THE

SUBMARINE SIGNAL COMPANY BOSTON

MASSACHIISETTS

MASSACITUSETTS



THE "RODMAN SWIFT"

The "floating laboratory" of the Submarine Signal Company

## SUBMARINE SIGNALING

## ITS APPLICATIONS IN PEACE AND WAR

THE subject upon which I have been asked to talk to you this evening is "Submarine Signaling: Its Applications in Peace and War."

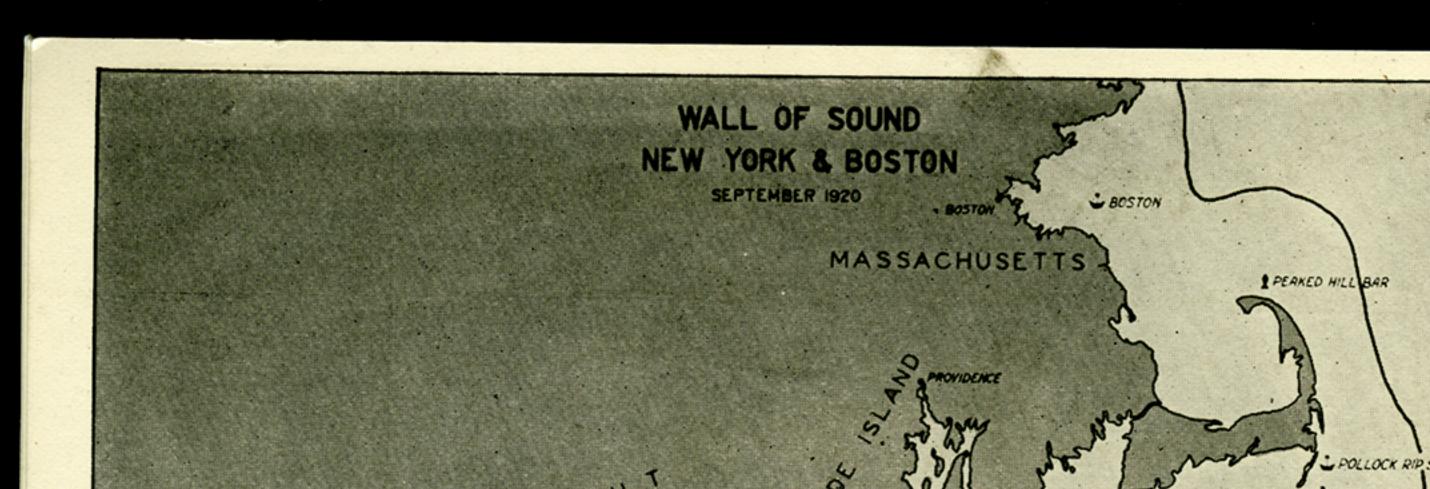
It is a great pleasure to me to address you tonight and to try to interest you in the subject of Submarine Signaling. It seems also particularly fitting that I should speak before you, a group of Massachusetts and Boston gentlemen, and tell you of another great development in applied physics, a development originating and carried through in Boston and by Boston men. For Submarine Signaling is, like the telephone, a Boston invention and a Boston development. I think that I can call the inventor of the telephone, Professor Alexander Graham Bell, a Boston inventor for at the time that his invention was made be

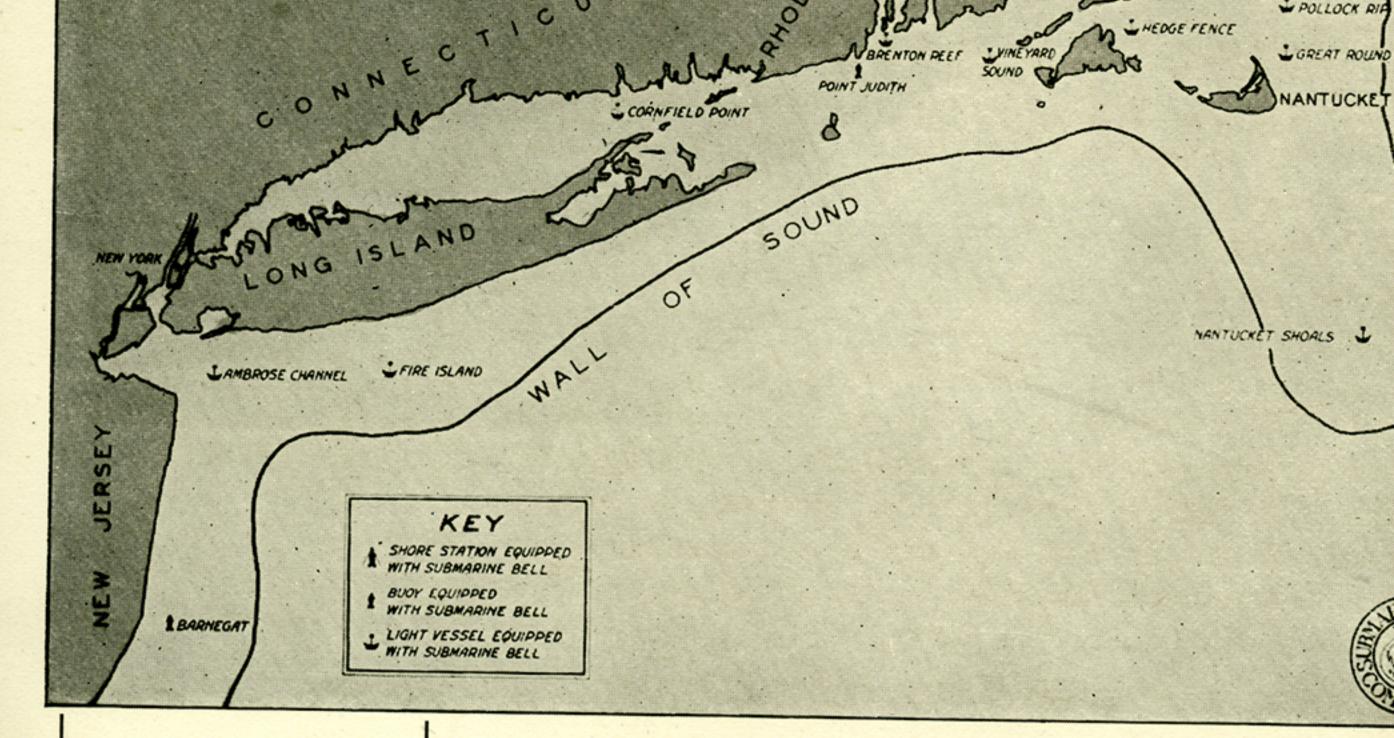
Submarine Signal Company, a Boston Enterprise was a resident of Cambridge and the development of his invention was made in Boston. It was Boston enterprise and Boston capital which developed the telephone from a "scientific toy" to its present condition as one of the most valuable aids in commerce. Moreover, practically every feature of the telephone has been invented, developed, and perfected in the United States so that today American standards in telephony are recognized as the best standards throughout the world. And, gentlemen, it is the same with Submarine Signaling. It was invented and developed by Boston men and with Boston capital. It has been brought to such a state of commercial usefulness by the Submarine Signal Company of Boston that it is almost without competitor and its apparatus, the apparatus of this Boston company, is in use on the shores of practically the entire world and on the ships of most maritime nations of the world.

About twenty years ago, a group of Boston scientific men and inventors became convinced that, if sounds could be made under water and received with suitable apparatus, means would be provided of giving warning signals from danger points along the shore, signals which would be much more effective than the lights and fog horns, then and now in use. Under-water sounds, submarine signals, can be heard at all times whether in fog or darkness. Such signals are distinctive and unmistakable and, if the sound-producing devices are placed at intervals along the coast, there is created practically a wall or barrier of sound which gives to an approaching ship

Initiation of Submarine Signaling

[5]





## MAP SHOWING POSITION OF SUBMARINE BELLS ALONG NEW ENGLAND COAST

The heavy line marked "Wall of Sound" indicates roughly the area protected by the bell signals

immediate indication that it is nearing the shore and, it most cases, an actual indication of its position. Has these gentlemen appreciated the difficulties which the would encounter in the development of submarine signaling apparatus, it is a question whether they would have dared to undertake the solution of this problem; but thank to their unselfish devotion to their task, to their ski and patience, but probably even more to the courage of those who have invested their money in this enterprise submarine signaling has been brought to its present state of high development.

For submarine signaling is by no means as simple as those unfamiliar with the problem might imagine. It is not simply ringing a bell under water and listening to it. As shall show you later, an ordinary bell can not be used under water nor could any known device be used effectively for the reception of submarine signals.

The experimenter in electricity, light, or heat is able in well-equipped, lighted, and heated laboratory to carry on hi investigations; he is supplied with delicately made and

Difficulties of Development

## SUBMARINE SIGNALING

calibrated instruments by which quantitive figures can be obtained from which he can study the operation of his apparatus under different conditions. He is able in the laboratory to control the conditions of experiment and test. None of these conveniences are available to the engineer working out a submarine signaling problem. He has his well-equipped laboratory on shore, of course; he has his floating laboratory, the little vessel which you have seen at the dock here tonight, from which certain experiments can be made under more or less practical conditions; but the final tests must be made at sea in all weathers, and frequently under most trying conditions. The inventor of sound-receiving apparatus must equip a ship with his device, must go to sea with it and note its operation under actual service conditions, knowing that he will be able in a voyage, possibly of weeks, to obtain observations only during the few minutes that the ship is passing in or out of the wall of sound.

But the Submarine Signal Company has succeeded in the development of practical devices capable of withstanding the severe conditions to which they are subjected at sea, sound-producing devices with which submarine signals are sent from danger points on the shore at all times, year in and year out, and sound-receiving devices which can be mounted on shipboard and enable the captain or navigating officer of a ship, properly equipped, to hear the warning signals of the submarine bells and to shape his course with certainty to port. The submarine bells of the Submarine Signal Company are on the coasts of most maritime nations. Over three thousand ships of many nationalities are equipped today with the receiving apparatus of the Submarine Signal Company, apparatus best suited for the reception of underwater bell sounds. Moreover, navigators are learning by practical experience to depend more and more upon submarine signaling apparatus, and to rely upon such apparatus a awant position of their chips while

Present Use of Submarine Signaling Apparatus approaching and leaving port. As an example of this, recently one of my associates made a trip from Norfolk to Boston for the purpose of trying out under practical conditions a new device which he was developing. There was a fog and the captain did not see a light or land from the time his ship left Norfolk until it entered Boston Harbor. The ship was navigated with confidence as its position was always defined by one submarine bell after another

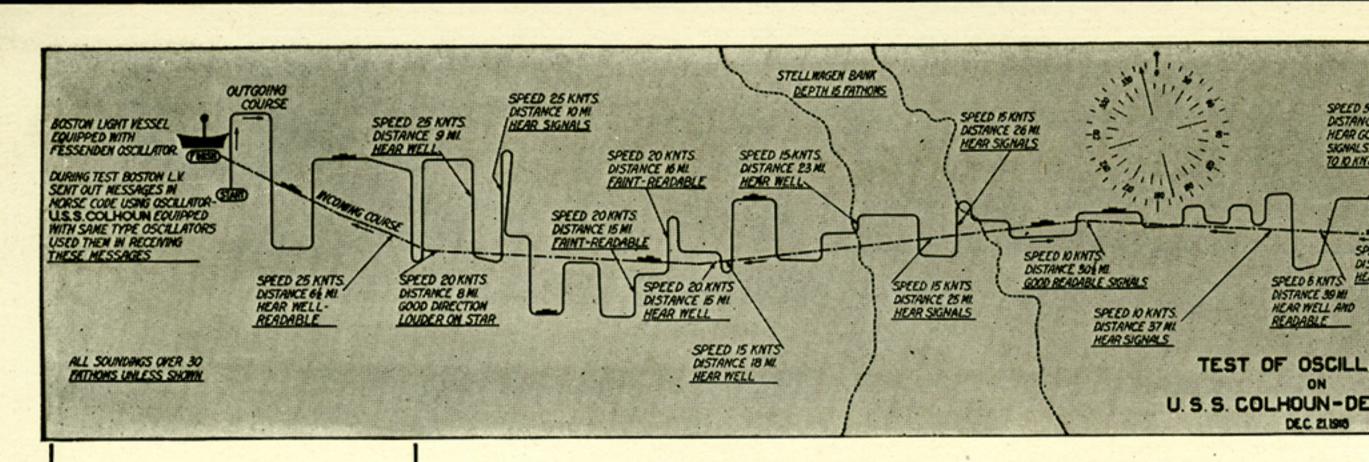


Diagram showing the distances at which oscillator signals originating at a distant source were heard on a moving ship. It should be noticed that signals were clearly audible at all speeds and regardless of the direction of the moving ship relative to the source of sound

whose signals were heard and the position of the bell, retive to the ship, easily ascertained.

But apart from the standard receiving apparatus which I have just been speaking, the Submarine Sig Company has, through the genius of Professor Regin. A. Fessenden, acquired a form of sound-sending dev which is even more powerful than the submarine bell a by the use of which under-water signals can be transmitted distances of 20, 30, and possibly 50 miles. But this ran of signaling is not the only property of the Fessenden cillator. It possesses the remarkable characteristic the signals can be produced from it with such speed and can tainty that messages can be transmitted and received we much the same speed and accuracy as telegraph messages are sent and received on our telegraph land lines. The Fessenden oscillator thus offers a means of communication.

between men-of-war, in fleet formation, but more parti

Fessenden Oscillator Oscillator
Used to
Produce
Warning
Signals in
Fogs and
Darkness

larly fills a use which no other device has yet filled, in the communication can be had between two submerged submarines, or between a submerged submarine and a moth ship.

The importance of the Fessenden oscillator for the about purposes must be apparent to you, but, to my mind, th is an even greater field of usefulness for the oscillator field which the world has not as yet learned to apprecia It seems to me as if the time has come when the oscilla must be placed on every steamship upon the ocean. Th of what it will mean for the safety of lives and property sea to have ships equipped with a device which will prod warning signals that can be heard at distances of 20, or more miles, signals far superior in their characteristics the siren and fog horns now used, and particularly when is realized that, with the listening apparatus which I describe to you later, it is possible on another ship to certain the exact position of the ship sending signals on oscillator. An oscillator warning signal which can be he so many miles and the position of the source definitely

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## SUBMARINE SIGNALING

certained is, or will soon be, available for our public, and there seems every reason to feel that it will supply another almost invaluable means of safeguarding lives and property at sea.

The problem of submarine signaling which the early investigators had to solve was to find the best means for producing powerful under-water signals and the best way to hear the signals at the sound-receiving station. Innumerable devices were tried in efforts to produce underwater sounds. Submarine explosions, water sirens, and various forms of electrically operated mechanisms were tried and abandoned. Except for the Fessenden oscillator no form of sender has been found superior to the bell. But

Submarine

Bells

Pneumatic Bells

Bell Buoys

Submarine Microphone

a bell which is designed for use in air has not the requisite power when struck under water and, as a consequence, a special form had to be developed which would withstand a powerful blow and would send out its signals to the greatest possible distances.

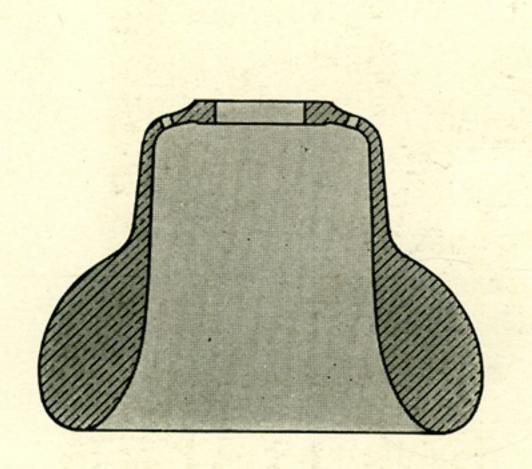
The next problem was to find means whereby the bell

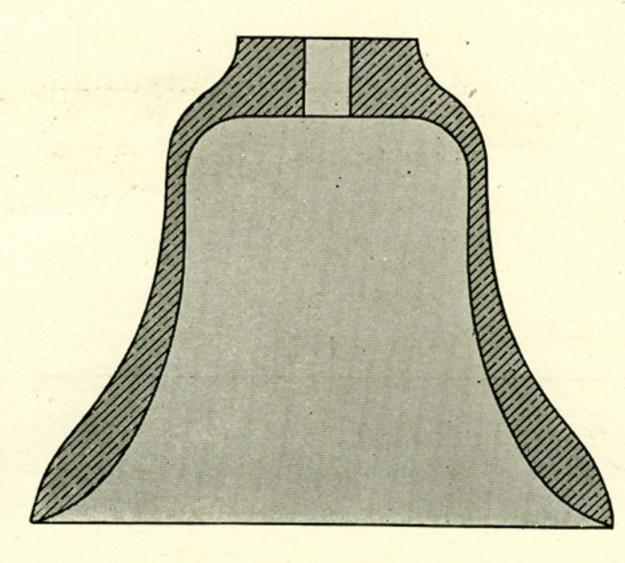
The next problem was to find means whereby the bell could be best operated. I will not trace the development of the submarine bell further than to say that two forms have been evolved which have been extensively used; one of these is operated by compressed air and is today a part of the equipment of a very large proportion of the lightships scattered throughout the maritime world, and the other a bell which can be attached to a large buoy. This latter form is operated by the rise and fall of the buoy caused by the movements of the ocean waves. Bells of this kind are located at many points where there are no lightships and, as a consequence, power to operate the bells can be obtained in no other way.

These two types of bells, one operated where there are lightships and the other operated at danger points from buoys placed at the necessary intervals along the shore, form what has been called a wall of sound to indicate to approaching ships the proximity of the shore and the position of the ship.

The sound-receiving device which is in common use today is a special form of microphone. It consists of a metal case having a fairly thick diaphragm upon which there is carried a so-called "button" which acts to vary the current in an electrical circuit. When this microphone is submerged its diaphragm is agitated by the incoming sound waves and the resistance of the button is changed.

<sup>1</sup>See frontispiece.





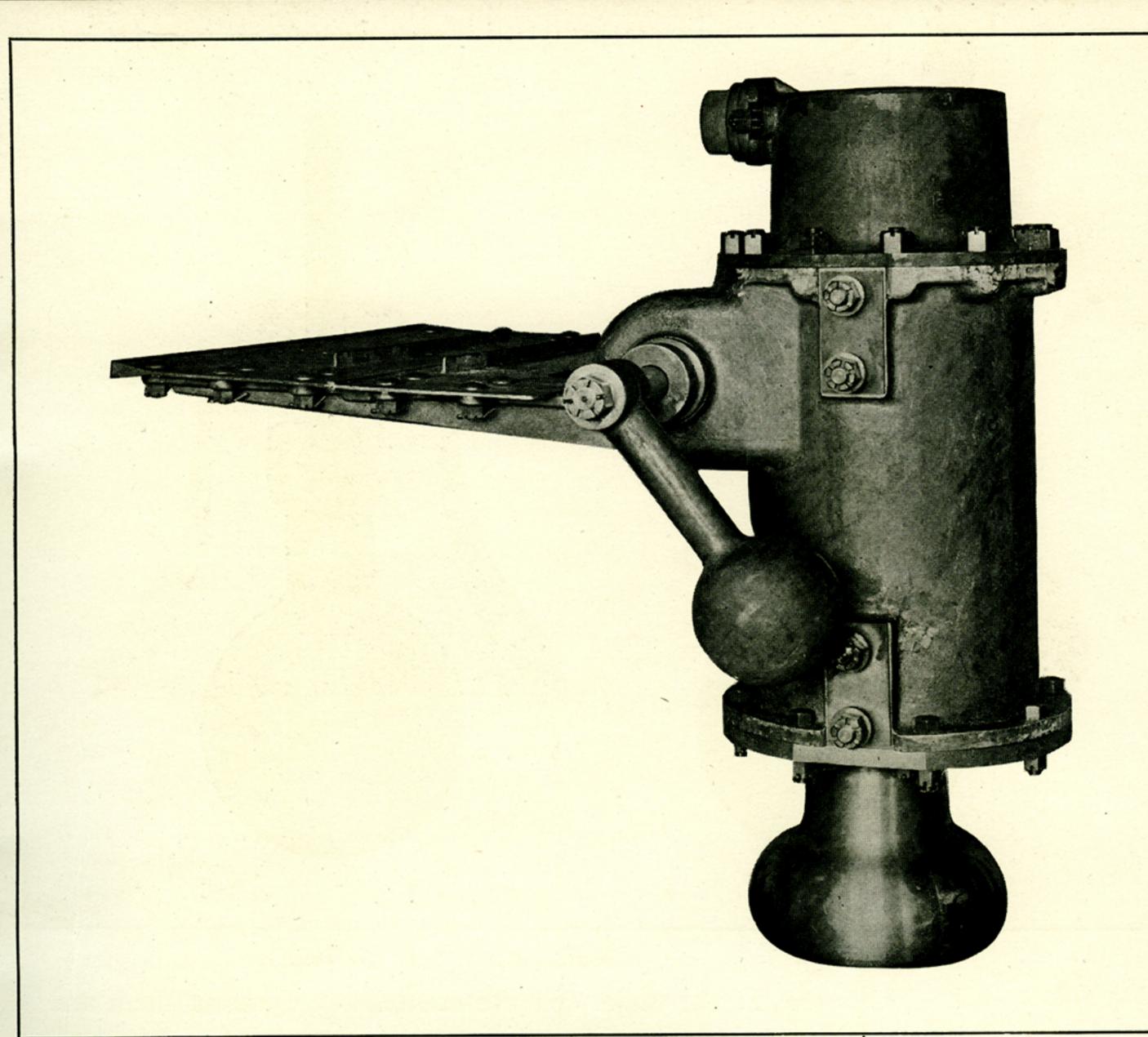
## CONTRAST IN SHAPES OF AIR BELLS AND SUBMARINE BELLS

Note the weight of the rim of the Submarine bell (on left) as contrasted with the tapering rim of the bell used in air

The button is connected in an electrical circuit with battery and with telephone receivers, the current through which is varied by the changes in the resistance of transmitter. This device, simple as it looks, is the rest of years of study and experimentation.

I now come to the most serious problem in submarisignaling, a problem which has been solved by the engineer of the Submarine Signal Company in a manner which has made their system simple, economical, and efficient The microphone is an extremely sensitive device and responds to the slightest changes in pressure exerted upon its diaphragm. If the microphone is hung overboat from a moving ship, the noises produced by the water passing by it would be so great as to entirely overpow the signals made by a distant bell. If the microphone was mounted on the side of the ship the noises produced by the water striking the sides of the ship and by the machinery upon the ship would overpower the signal

Tank
Mounting
of
Microphone



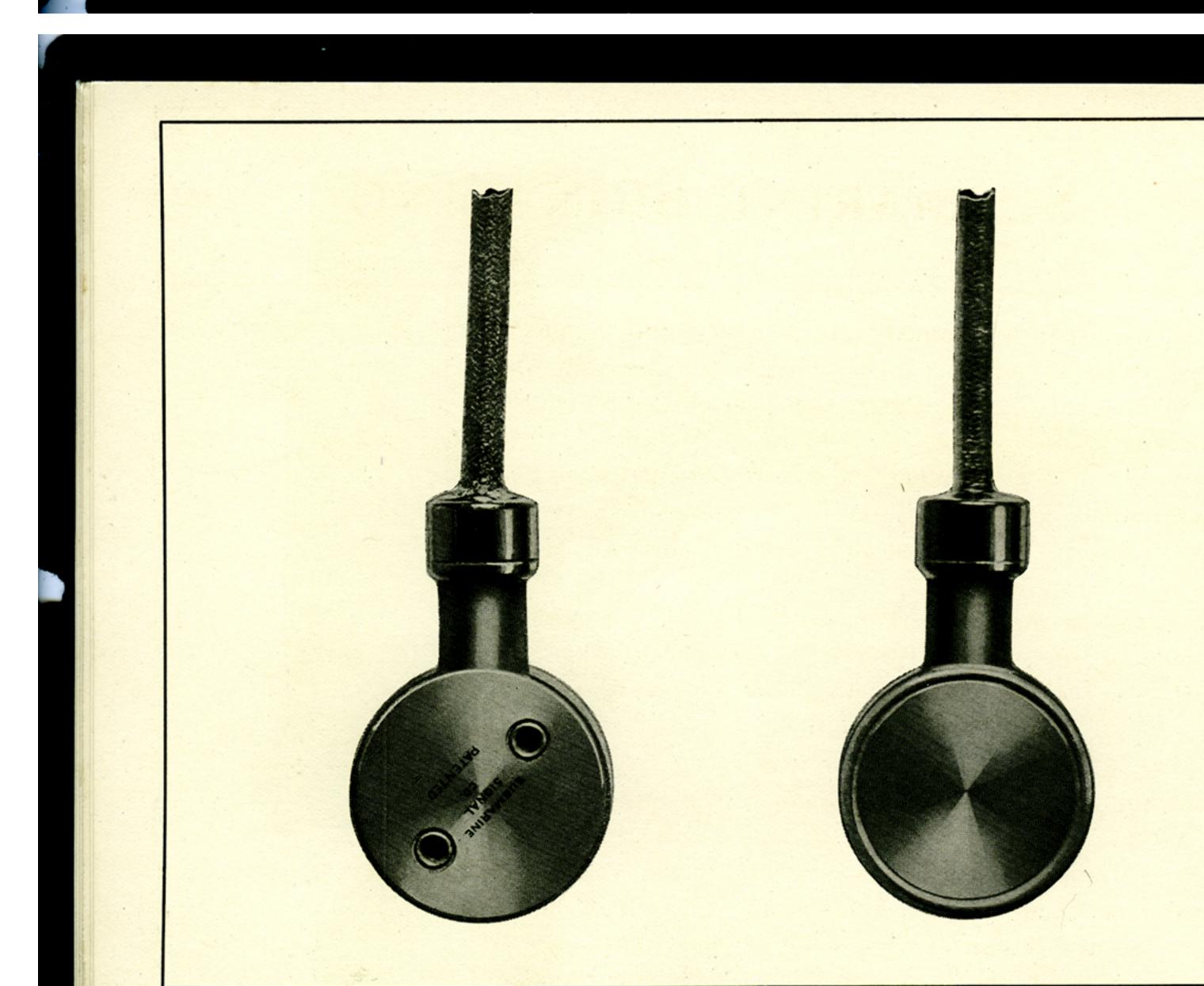
#### SUBMARINE AUTOMATIC BELL

This bell is supported under water by a floating buoy Note the large wing or vane projecting from the side of the bellcase. When the buoy and bellcase rise and fall with the waves the wing moves less. As a result of this difference in motion the energy required to operate the bell is stored

from the distant bell. The difficult problem which had to be solved was to find some way whereby the water and ship's noises would be reduced or eliminated with the least possible loss in the sensitiveness of the receiving microphone to the bell signal. This result has been attained in a very simple and practical manner by the use of tanks

filled with water, which are placed against the inner skin of the ship and are firmly held in place. One face of the tank is the skin of the ship. It was found that sound waves from a distant source would pass through the ship's plates without serious loss in intensity so that, if microphones were suspended within the tank, the distant signals would be audible notwithstanding the interposition of the ship's plate. Moreover, as the tanks are placed low in the ship and sufficiently far aft to be unaffected by the broken water at the bow, the water noises, which are so objectionable, are very largely reduced. Again the posi-

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#### SUBMARINE MICROPHONE

tion of the tanks and the method of mounting them a

Direction Finding with Standard Receiving Apparatus such that there is a minimum of disturbance introduced by the ship's machinery. The discovery of this method of mounting was a distinct achievement and is perhaone of the most important factors in the perfection submarine signaling devices.

I have described the method and apparatus used producing submarine signals. I have described the sour receiving devices and the method of mounting them. Th is still another feature of this system which adds grea to its usefulness. The microphone tanks are mounted the sides of the ship and at some distance from the bo If the tank is mounted on the port side of the ship, the b sounds having their origin on the port side of the sl will be readily heard and recognized; but, if the source sound is on the starboard side, nothing will be hea To hear bell signals when the source is on the starboa side, a second tank with microphones must be used. It customary, therefore, to use two tanks, one on each s of the ship, in which to suspend the microphones. T feature of the duplication of tanks and microphones affor a most valuable aid in navigation. If facilities are given to the observer wherewith he can listen to a micropho on one side of the ship, and then to one on the other side

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## SUBMARINE SIGNALING

he is enabled to tell immediately on which side of the ship the source of sound lies. If the course of the ship is changed so that signals can be heard upon each microphone, the observer knows that he is heading more nearly toward the source of sound. When the sounds obtained from both microphones are of equal intensity, he knows with remarkable certainty that his ship is heading directly toward the source.

I have attempted to describe and show you what is known as the standard receiving system of the Sub-

Fessenden Oscillator

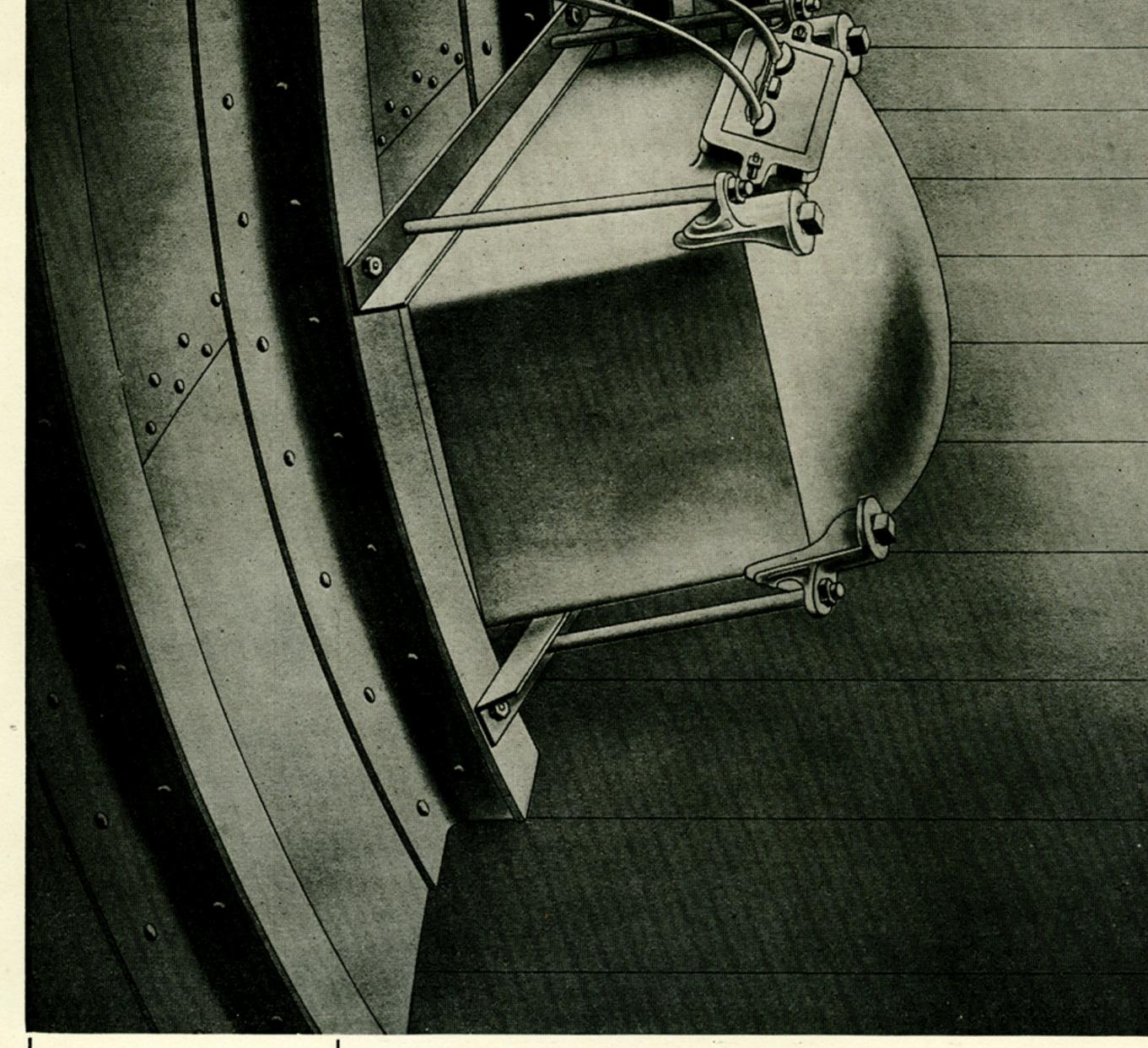
tion of war and antisubmarine devices I want to describe to you the Fessenden oscillator which is one of the most beautiful electro-mechanical devices ever invented. It is possible with the oscillator to create submarine sound waves of enormous energy. To create these waves a large expenditure of electrical energy is required, but so perfect is the design of the oscillator that signals can be sent from it by the operation of a simple telegraph key similar to that used generally today in telegraphic communications over land lines.

When a bell is struck an impulse of considerable power is given off and the bell continues to vibrate but with an

marine Signal Company. Before entering upon a descrip-

When a bell is struck an impulse of considerable power is given off and the bell continues to vibrate but with an energy considerably less than that derived from the blow. Sound waves of this kind are said to be very highly damped. When listening to a submarine bell tone it very often happens that the waves following that produced by the blow are too weak to be heard, and the sound as it comes to the listener is little more than a click. It is practically impossible with a bell, therefore, to send code signals with which to establish communication. The pneumatic bells on lightships do send a code of sound signals similar to flashes of light which indicate the station's number, but such a method for communicating by telegraph or Morse code would be commercially impossible. Professor Fessenden has overcome this difficulty in his oscillator. He uses an alternating current which moves the diaphragm backward and forward 540 times a second, and each of these 540 movements is of the same amplitude. In other words the oscillator produces a series of undamped waves, which can be broken up into series of greater or less length to correspond with the dots and dashes of the telegraph code. Again the oscillator is an extremely sensitive receiving device and can be used in place of microphones to

Oscillator as Producer of Telegraph Signals



#### SUBMARINE SIGNAL COMPANY'S TANK

These tanks are mounted against the inner skin of the ship and are filled with water. Note the wires supporting two microphones within the tank

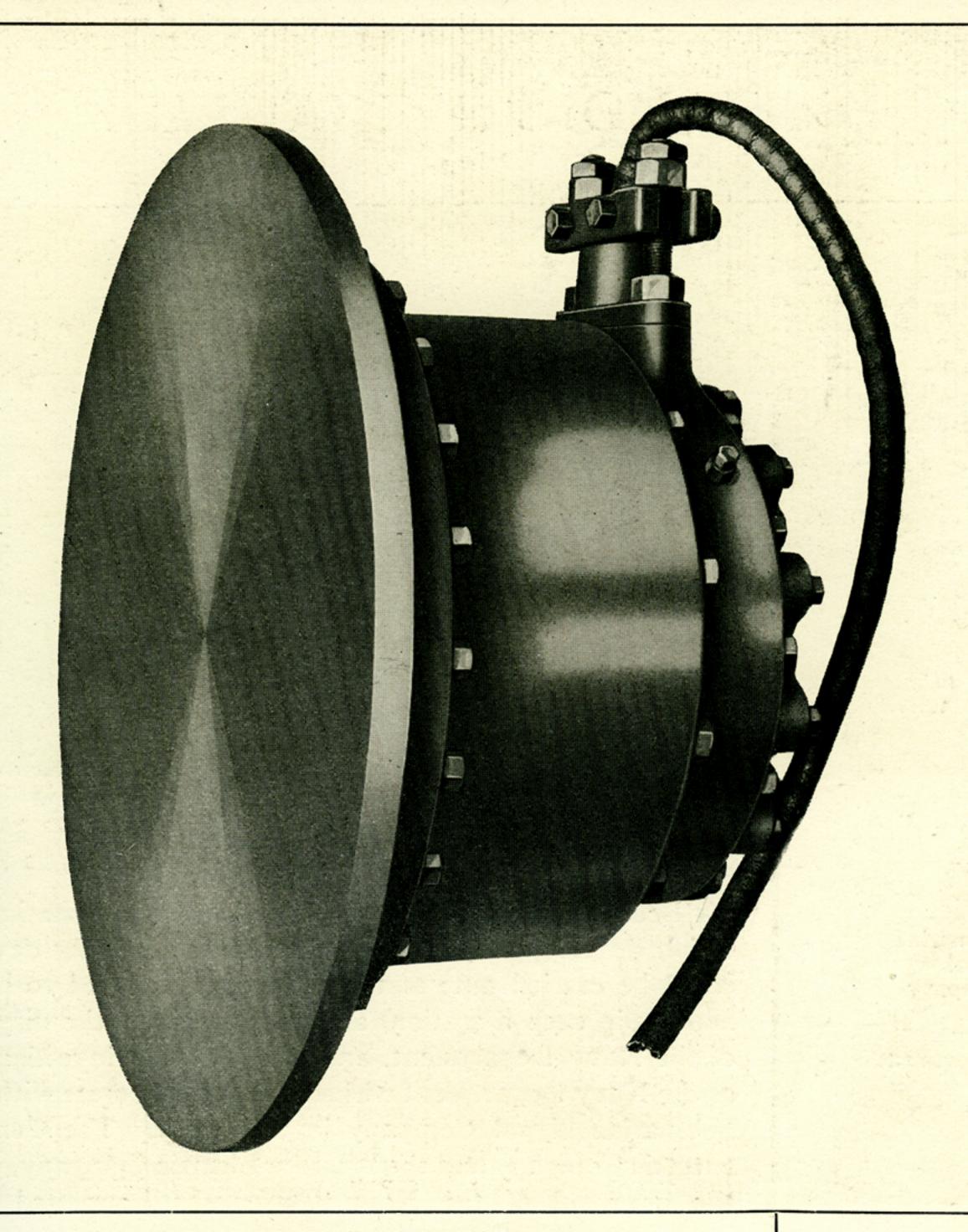
pick up and transform into electrical waves the compressional waves which have been produced under water.

The oscillator has a diaphragm about two feet in diamet and weighs about 1200 pounds. It can be mounted in t side of a ship by cutting away the ship's plate and su stituting the oscillator diaphragm, or it can be mounted in the forepeak tank of a ship.

I come now to a most fascinating application of submari signaling—its use during the War in the detection of su marines or of distant invisible vessels.

As soon as it became evident that the United Stat would go to war with Germany, the Submarine Sign Company placed at the disposal of the Navy Departme

Mounting of Oscillator



#### FESSENDEN OSCILLATOR

The large surface on the left is the diaphragm which is moved backward and forward by the electrical mechanism within the oscillator. The oscillator diaphragm is of steel about three-quarters of an inch in thickness

acoustics, the services of its engineers, and its special facilities for experimentation on submarine devices. It was largely in consequence of this that the Navy Department and those working with it were enabled to avoid the repetition of much of the experimental work which had been conducted during the previous fifteen years by the Submarine Signal Company, and to devote their energies immediately to the design of special devices based on acoustical, mechanical, and electrical principles which had already been established by the earlier work of the Submarine Signal Company.

Several months prior to the declaration of War, the Submarine Signal Company convinced the Naval ConsultBeginning of Development of Apparatus for Detecting and Locating Submarines

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THE NAHANT STATION
of
SUBMARINE SIGNAL COMPANY

ing Board of the importance of having a shore station which development work on submarine-detecting device

Submarine

Signal Company and Navy Department

Nahant Station of Submarine Signal Company could be carried out; and the Company offered to but and equip such a station, and to place it at the dispos of the Navy Department, and of such other investigated as the Navy Department wished to have cooperate with the Submarine Signal Company in this work. The General Electric Company and the Western Electric Company, with the approval of the Navy Department, accepted the invitation of the Submarine Signal Company.

The Submarine Signal Company through the generosi and public spirit of the heirs of General Charles J. Pai and of Mrs. K. W. Sears and Miss Clara E. Sears was permitted to build an experimental station on their land on the shore of Nahant; and in the early part of April 1917 that the most unusual condition of three companies, earnore or less rivals in a specialty, revealing all their herefore secret information, waiving all questions of patents ownership in inventions, and cooperating with the utmost friendliness and loyalty in efforts to develop new deviction a useful practical purpose.

Later the Navy Department became convinced of to importance of the work which was being done at the Nahant Station and decided to establish a similar experimental station at New London for the study of all naver problems relating to the detection and destruction hostile submarines.

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## SUBMARINE SIGNALING

The Naval officers in charge of the station at New London were kept informed of the work at Nahant; in fact a representative of the Navy was stationed at Nahant, and there was naturally the desire on the part of those engaged at the two stations to produce the most effective apparatus.

I will make no comparison of the value of the work produced by the Nahant or the New London groups of experimenters. As I was personally more closely in touch

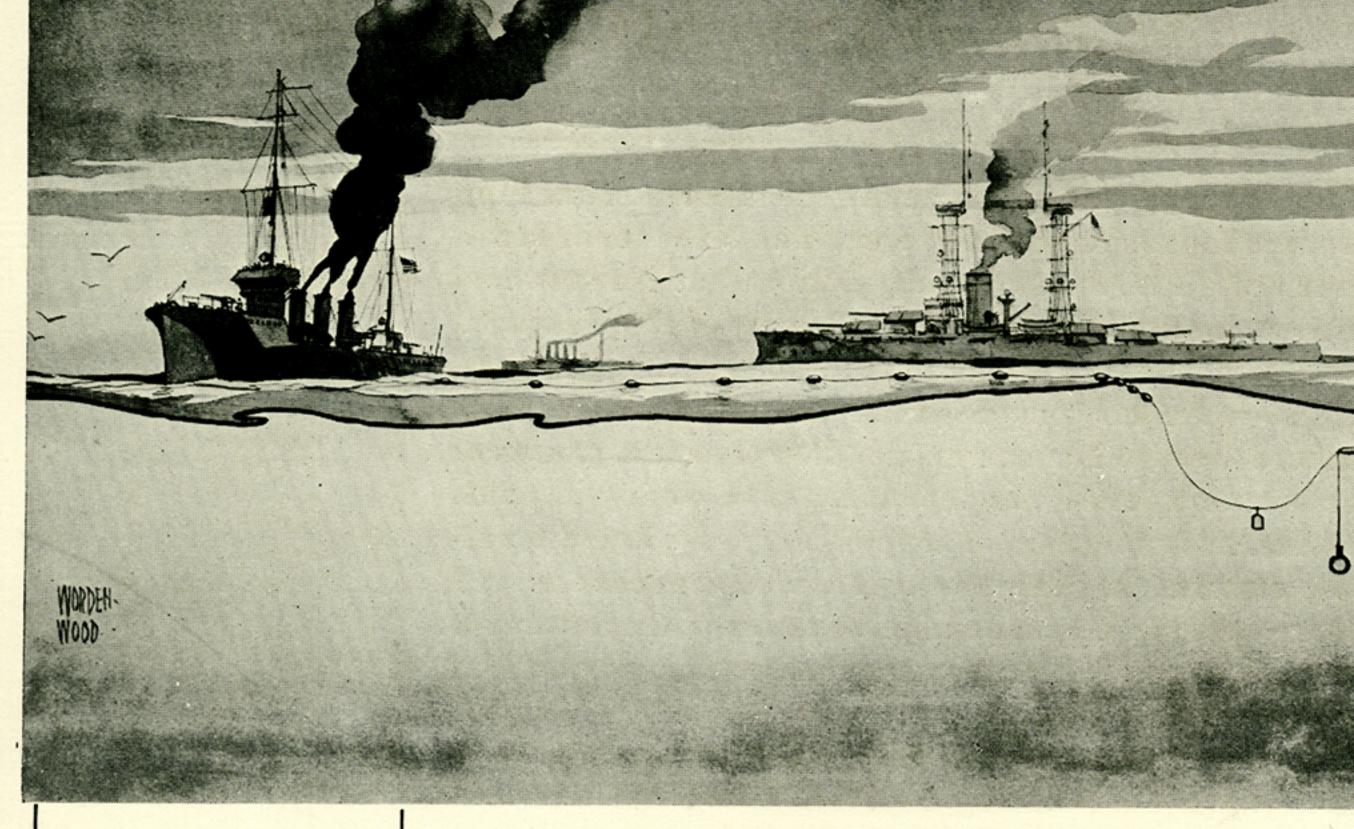
Nahant Station and New London Station with the Nahant group of investigators, my interest naturally centered in their work. As a consequence what I shall say tonight will be descriptive rather of the apparatus developed at the Nahant Station than of that produced at the New London Station.

I think, however, that I can state without undue partisanship that the Nahant group, thanks to the initiative of the Submarine Signal Company, had a start of several months over the workers at New London, and had already produced apparatus, apparatus which was used in actual war service, before the work at the New London Station had been fairly begun. It must be appreciated also that the work at Nahant was done by three private companies with their own men and at their own expense, while the work at New London was carried out by scientific men selected for their attainments, who were given the full resources of the United States for the production of their experimental apparatus.

The first problem before the experimenters at Nahant was to find out the nature of the sounds produced by vessels both on the surface and submerged, and to obtain some idea of the distances at which such sounds could be heard. The Submarine Signal Company had experimented somewhat, many years before the War, in anticipation of the possible need, in time of war, of detecting apparatus of this kind, but the incentive had not been sufficient to warrant the expenditure of the time needed in development work of this character. As a consequence, only meager results had been obtained. The Submarine Signal Company, however, had the Fessenden oscillator, and it was thought that possibly by the use of this device as a receiver some idea could be obtained of the character of the noises produced by moving vessels. A Fessenden oscillator was accordingly placed under water upon a tripod off the shore of the Nahant Station at a distance of one half to three quarters of a mile, and was connected with the shore station by a cable. There had been developed, within the past few years, one of

Investigators
at
Nahant
Station
Supported
Entirely by
General
Electric
Company,
Western
Electric
Company, and
Submarine
Signal
Company

Oscillator and Pliotron at Nahant Station



#### THE DRIFTER SET

The microphone is supported at a depth of about fifteen feet by a float. The cable connecting the microphone with the observer is supported by floats

"pliotron" or "audion," which is a vacuum tube, looki to the layman something like an incandescent lamp, the use of which extremely feeble electrical currents, currents so attenuated as to be inaudible in a telephone, coube amplified and made clearly audible in a telephone. To General Electric Company connected this pliatron with the Fessenden oscillator and, for the first time probably the world, it was possible for listeners to hear movements ships at distances of many miles. Not only were sussounds made audible in telephones but phonograph record were made of the sounds and, possibly even more remark ble, photographs of the sounds produced by distant invisible ships were taken.

These under-water sounds are produced, not only the movements of the propeller blades in the water, by the auxiliary machinery with which practically a ships are equipped. Most ships, it was found, had the own characteristic noises and it became possible latter for men who had become expert in listening, not only report the type of ship but the individual ship by recogning some characteristic of noises heard. Moreover

Nature of Noises Produced by Submarine and other Ships the ocean gave sufficient noises to indicate its present unless extraordinary precautions were taken on shipboar against the movement of men or of machinery. The d

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## SUBMARINE SIGNALING

tection of submarines, therefore, as developed during the War was confined practically entirely to the detection of the noises on such boats, and to the determination of the direction from which such noises were coming, rather than to any other means. Efforts were made to detect boats by the use of some sensitive receiving device which would be affected by the presence of iron; another method, suggested and tested, was to sweep the ocean with a beam of sound and endeavor to obtain the echo which might arise; another inventor felt that no body like a surface ship or a submarine could move in the water without bending to a certain extent and thus produce movements of slow periodicity which it was hoped could be detected by the use of proper apparatus. None of these methods was developed into practicable form during the War and, as a consequence, sound was the only agency by which detection was practically carried out.

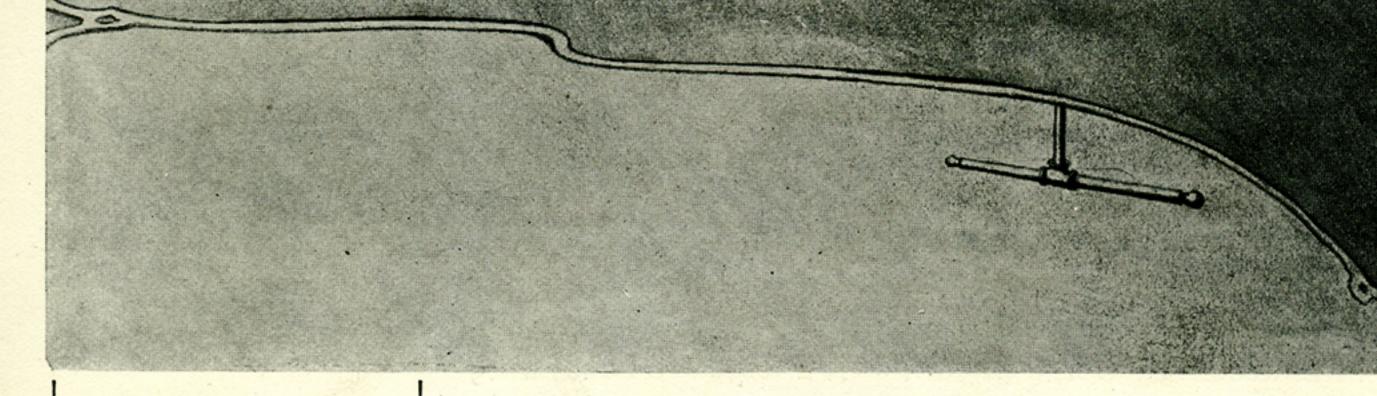
The Submarine Signal Company developed, almost immediately after the initiation of the work at Nahant, a form of microphone, which had extraordinary sensitiveness. It was found that this device, if hung in the water in the proper manner, would respond to noises produced at a distance equal to that obtained from the oscillator and pliotron or greater, but the difficulty with this device and, in fact, with every submarine sound-receiving device is that, while the instrument may be extremely sensitive to sounds coming from a distance, it is liable to be affected even to a greater extent by the noises produced by a nearby source such as the noises made upon or by the boat from

Under-water
Sound the
Only Agent
Used practically for
Detection
of
Submarines

Tension Tuned Microphone which the sound-receiving device is used. Thus, if the sensitive microphone, of which I am speaking, were hung from the side of a boat, even with all its machinery shut down and no man moving upon it, the noises produced by the water striking the sides of the boat and by the movement of the device itself arising from the rolling of the supporting boat would be sufficient to overpower, completely, the sounds incoming from a distant source. It was, therefore, necessary to find some way of supporting the microphone. The necessary quietness was obtained by an arrangement devised by one of the engineers of the Submarine Signal Company. In this arrangement the microphone was hung from a float of a buoyancy such that it was submerged below the surface of the water; the microphone was connected with the telephone receivers of the listener on the boat by a cable held near the surface

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#### THE C TUBE SET

Two under-water ears attached to the end of a bar held under water in a horizontal position. The observer turns the bar until the sounds of an invisible ship seem to him to originate from a point directly in front of him

Drifter Set of the water by floats placed a few feet from each other. The method of using this arrangement was for the bound from which it was used to shut down its machinery and drift. The cable was paid out until the microphone was a distance of 100 or 200 feet from the boat. With the machinery of the boat shut down, the splashing of the water upon the boat's sides could not be heard at such distance, and the microphone and its support were far submerged that there was no disturbing moveme of the microphone in the water. This arrangement was extraordinarily sensitive and the presence of vessels could be detected although they might be at very great distance from the listener.

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## SUBMARINE SIGNALING

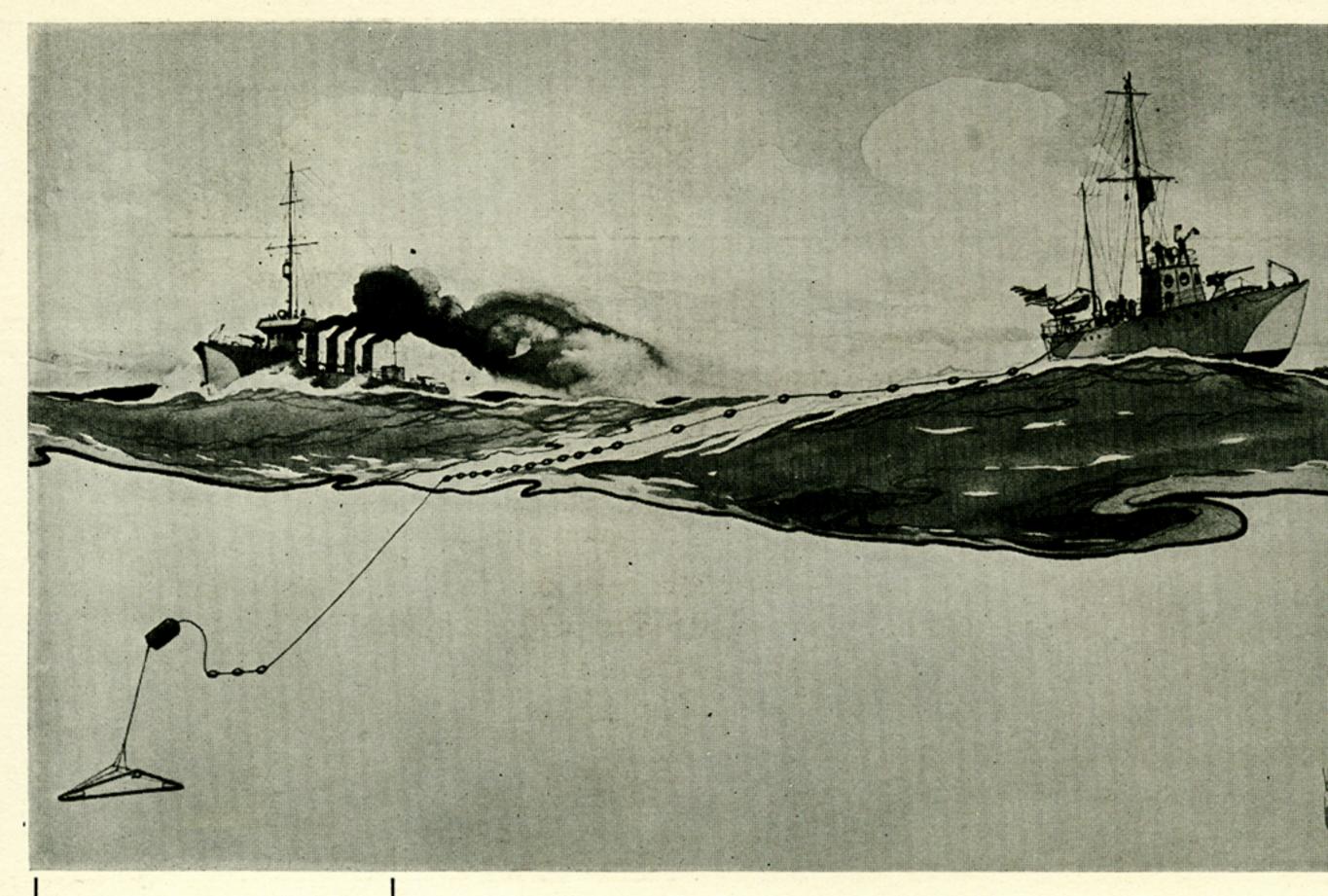
The difficulty with the "Drifter Set," just described, was that, although with it the presence of an invisible ship could be ascertained, it afforded no means of ascertaining the position of such a ship nor the direction from which the sounds created by it were coming. A completely

server on a submarine chaser or destroyer, not only to note the presence of a hostile submarine but to find its exact position relative to his own ship, to the end that the submarine can be followed and when the following ship is sufficiently near, depth bombs can be dropped and the submarine crippled or destroyed.

the submarine crippled or destroyed. It consequently became necessary to find some way to ascertain the direction from which the under-water sounds were coming. After considerable study recourse was had to a most interesting physical and physiological phenomenon, the binaural sense of direction. As this binaural sense of direction was employed in practically all detecting devices developed by this country during the War, I would like to enter a little into the scientific side of this phenomenon. If a sound is made near a listener, he is usually able by turning his head to face the sound and to say the direction from which the sound is coming; similarly, practically, although probably with less accuracy, he is able without turning his head to indicate the position of the source of sound. The question arises as to how he is thus able to know the direction from which the sound is coming. This subject had been studied for many years prior to the War, but almost entirely as a physiological problem rather than as one of acoustics, although Lord Raleigh had investigated the subject carefully. Without going into detail it can be said now with considerable certainty that this binaural sense of direction arises from the ability of a listener to detect differences in the times of arrival of the sound waves at his two ears. Thus, if a sound is immediately in front of him, the sound waves strike the two ears at the same moment, and, to use a technical expression, are in phase, at the time of arrival. He, therefore, knows that the sound is directly in front of him. If the source of sound is somewhat on his right, let us say, the sound wave strikes his right ear before it does his left and there is a difference in phase between the two sounds. By turning his head slightly the listener can bring the sounds again into phase and when this is the case, he is facing the source. It is a fact which has now

Direction Finding

Binaural Sense of Direction



#### THE K TUBE SET

The microphones are attached to the apexes of a metal triangle. The triangle and microphones are submerged about fifteen feet and supported by a submerged buoy. The microphones are connected with a compensator on the observer's ship by a cable supported by floats

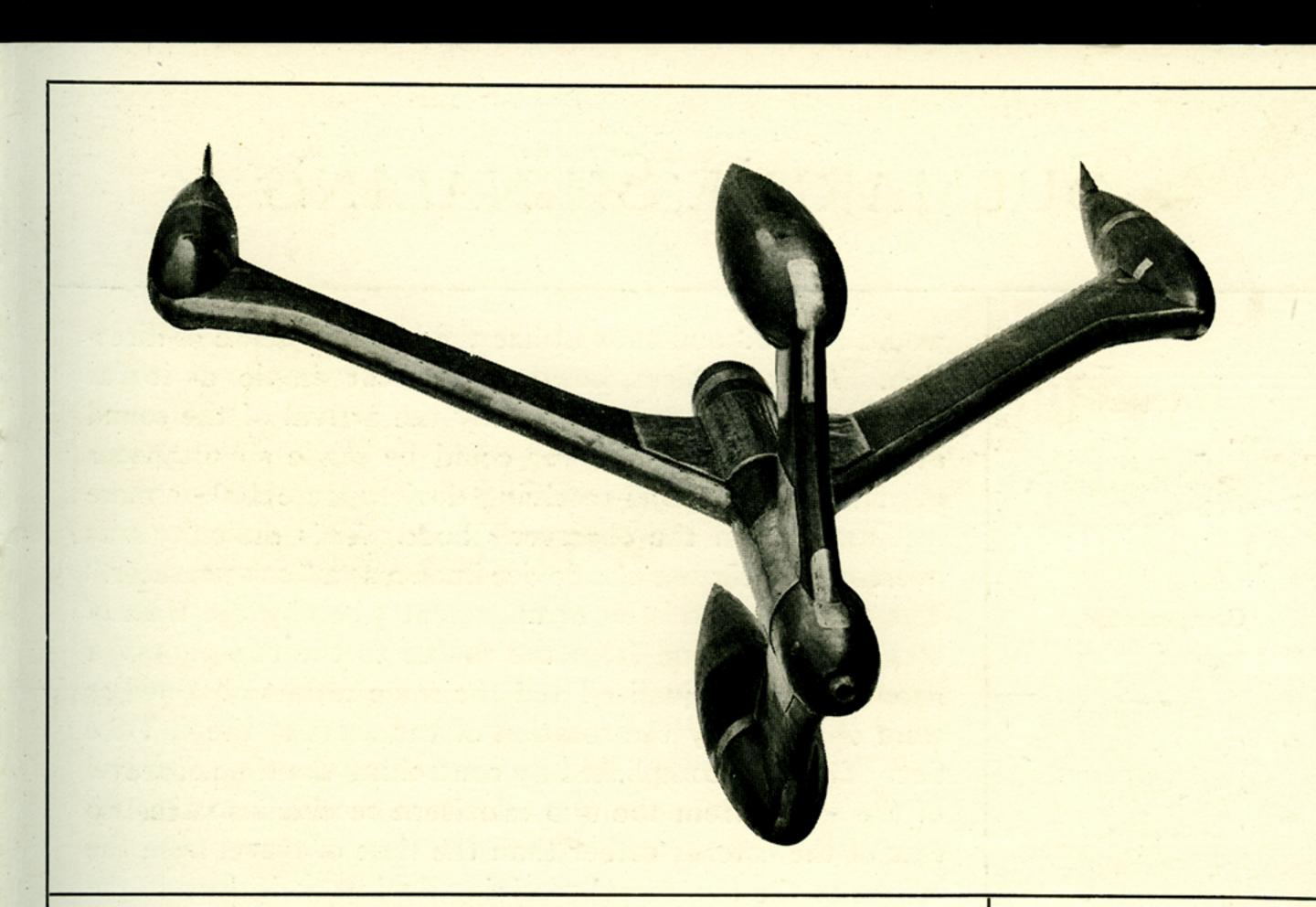
become well established that the ears, combined with the binaural sense, are able to detect differences in time small as one one hundred thousandth (.00001) of a second

The direct embodiment in a submarine-detecting devi of the binaural method of direction finding was an arrang ment developed at the Nahant Station in which two soun receiving devices were submerged under water, the sound-receiving devices operating in the manner of the human ears. They were placed at a greater distance from each other than are the human ears, to compensate for the difference in the medium in which they were used. The was necessary for the reason that sound travels more rapilly in water than in air; and to get the required direction effect, the separation between the sound-receiving device in water had to be greater than between the ears in air. The sound receivers used in this first device were soft rubber hollow spheres, each one of which was connected to a pipe to an ear of the listener. These artificial ears we

mounted on the end of an inverted T, on the vertical po

C Tube Set tion of which, near its upper end, was attached a wheel to means of which the cross bar supporting the received could be rotated. This device was supported from the side of the observer's ship and was lowered overboard for an observation after the ship had come to rest and been made quiet. The listening observer when he heard the

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### THE OV TUBE

Three microphones, one in each fish-shaped body on right and left and one in the lower body, were used. A cable was led through the hole in the central body and carried to the towing ship. The stream-line shape of all parts made towing easy, and dimensions of arms and fins prevented yawing

sounds of the distant ship would have a mental impression that it was on his right or left as the case might be. By turning the cross bar until the sound seemed directly in front of him, he would be able to know that his two receivers, his under-water ears, were equi-distant from the source and that the source of sound consequently must be in a direction at right angles to the cross bar. A scale upon

the rod showed the position of the submerged cross bar, and means were thus provided for reading accurately the direction of the source. As the binaural system of direction finding was that which was practically universally adopted during the War, we can point, I think, with considerable pride to this device, the so-called C Tube Set, as a distinct accomplishment, and as having showed the way in which the problem of detecting submarines would be solved.

The Nahant investigators were not satisfied with this device for the reason that acoustic receivers, so called, such as were used in the C Tube Set just described, were not nearly as sensitive as microphones. Moreoever, the noises made by the water striking on the ship's sides and the difficulty of listening over the side of the ship were so great as to make the arrangement insensitive, cumbersome, and difficult to operate at sea. Accordingly they set themselves to work to devise apparatus which would embody the principle of the Drifter Set but in which two or more microphones

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# SUBMARINE SIGNALING

Compensator

would be used and thus utilize the binaural sense of direction. Their problem, however, was not simple, as it we necessary to find a way whereby the arrival of the source at the ears of the observer could be made simultaneously even when the sound-receiving devices were 100 or more feet away from the observer's boat. This difficulty we overcome by the use of a device known as a "compensator. The compensator is an arrangement whereby the time travel of the sound from the source to the two ears of listener can be equalized and the same results obtained were obtained by the rotation of the arms of the C Tu Set. This is accomplished by controlling the time of travel of the sound from the two telephone receivers to the two ears of the listener rather than the time of travel from the source to the two sound-receiving devices as is done in the source to the two sound-receiving devices as is done in the source to the two sound-receiving devices as is done in the source to the two sound-receiving devices as is done in the source to the two sound-receiving devices as is done in the source to the two sound-receiving devices as is done in the source to the two sound-receiving devices as is done in the source to the two sound-receiving devices as is done in the source to the two sound-receiving devices as is done in the source to the two sound-receiving devices as is done in the source to the source to the two sound-receiving devices as is done in the source to the source to the source to the source to the two sound-receiving devices as is done in the source to the sourc

C Tube Set. Thus, if the source of sound is equi-dista from the two microphones, and the paths from the n crophones to the two telephone receivers and from t telephone receivers to the listener's ears are the san the sounds will reach the ears at the same time, i. e., th will be in phase and the source of sound will seem to t listener to be directly in front of him. If the source is near one microphone than the other, the compensator affor means whereby the path from the telephone receiv connected with the nearer microphone to the listener's e can be lengthened until the time taken for the sound travel over that path is exactly the same as over the oth path, or until the sound again seems to be directly ahea By noting the difference in the lengths of the air paths from the two receivers to the ears, the observer, knowing t difference in velocity of sound in air and water, can tell how much one microphone is nearer the source of sour than the other microphone. Now, as the distance between the two receiving microphones is fixed and as the differen between the two sides of the triangle formed by this ba and the distant source of sound is known, the direction the source can be readily ascertained. It is thus possible to calibrate the compensator to show directly in degrees t direction of the source with relation to the bar supportis the two receiving microphones. To prevent ambiguity to whether the source is on one side of the microphones the other, three microphones held equi-distant from ea other are used and observations can be made upon ea two, and the exact direction of the source relative to t detecting devices thus defined.

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# SUBMARINE SIGNALING

The compensator was on the listener's boat. The three microphones were rigidly supported upon a triangle and were thus held at equal distances from each other. The

precisely the same manner as in the case of the Drifter Set. Special microphone cases had to be designed for use in this set as it was found that when metal diaphragms, such as had been previously used in under-water microphones, were employed there was difficulty in utilizing the binaural sense most effectively. The Submarine Signal Company's microphone button, however, proved the most satisfactory form and was, as a consequence, made a part of these instruments.

The arrangement which I have just described was known as the "K Tube Set" and was extensively made and used during the War. It was sensitive, reliable, and accurate but had one serious limitation. It could be used only from a ship which was drifting. To chase a submarine with such an instrument much time is lost in shutting down the machinery on the chasing ship and in putting overboard and recovering a drifting device like the K Tube Set. It was imperative that some way should be found by which direction could be determined from a chasing boat while underway and moving at a desired speed.

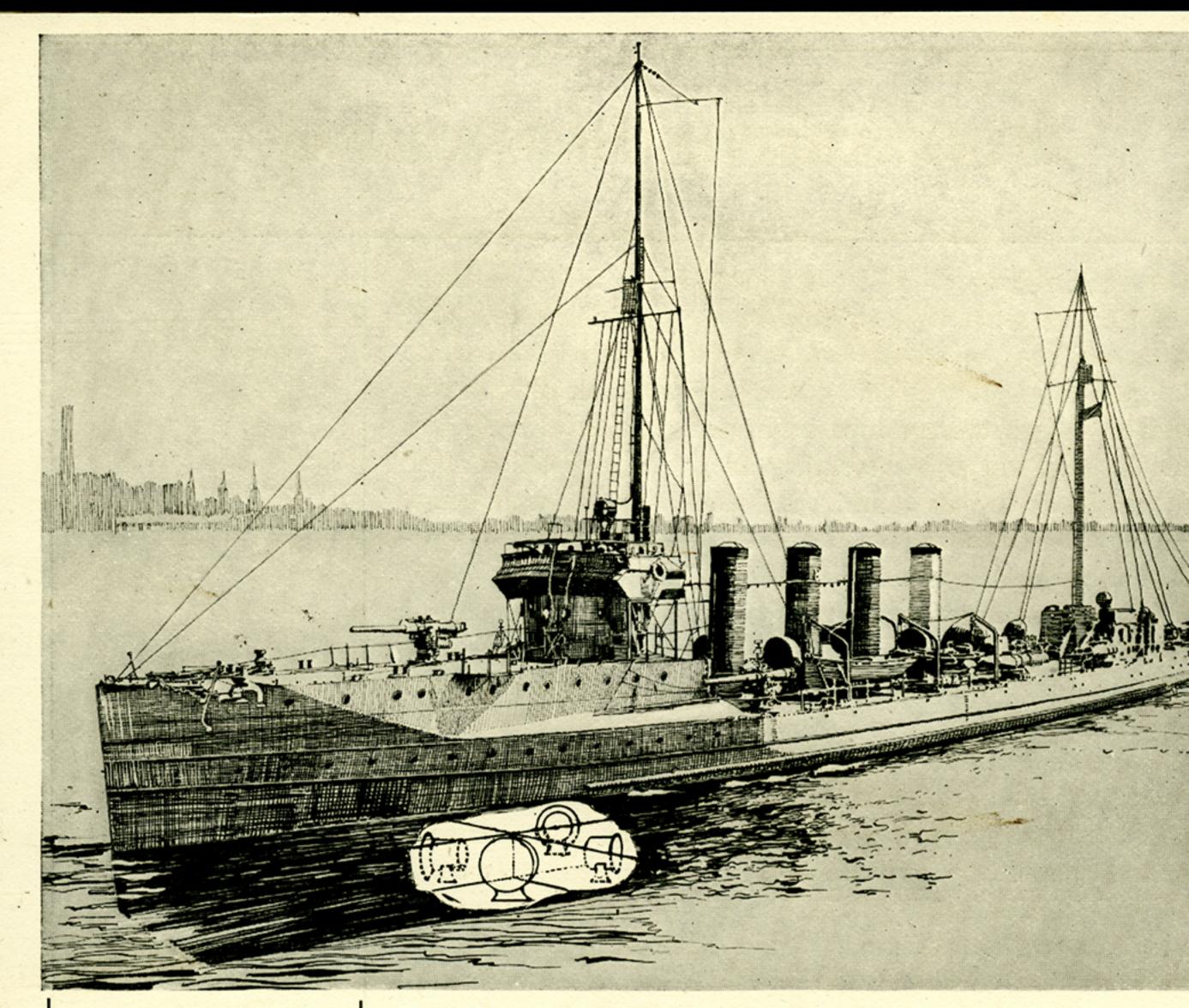
I will not now take the time necessary to describe the forms of detecting and direction-finding devices which were made in an effort to obtain a satisfactory towed device, but will show you a mechanism, designed by one of the Submarine Signal Company's engineers, which we feel represents the highest development in towed direction-finding devices.

The problem was to design a frame which could be towed at any speed without introducing water noises in the microphones supported upon the frame. The frame should not sink but should remain sufficiently submerged even though the ship, to which it was attached, should shut down its machinery and drift. When towed, the frame should remain submerged at a proper depth regardless of the speed at which it was passing through the water; it should be so designed that it would not yaw but would maintain a definite and known direction relative to the observer's boat; the frame had to be sufficiently large to support the three microphones at a distance of four feet from each other and at the same time not exert an undue strain upon the electrical cable connecting the microphone with the compensator located on the towing boat.

K Tube Set

Difficulties with Drifting Apparatus

OV Tube Set



# FOUR-OSCILLATOR INSTALLATION ON DESTROYER

Four oscillators are mounted in a fore tank of a destroyer. The oscillators are so mounted that the diaphragm of each is at an angle of 45 degrees with the ship's keel, and at 90 degrees with each other. A sound screen in the vertical plane of the ship's keel separates the two port oscillators from the two starboard oscillators. A second screen at right angles with the first separates the two forward oscillators from the two aft

The OV Tube Set, named by the investigators a "Din saur," was developed, perfected, and fulfilled all of the above requirements.

Very soon after the initiation of development work of detecting and direction-finding devices it became evided that the ultimate device must be one which could be mounted ed entirely on shipboard and not be used overboard are the devices which have just been described. It was fee by the engineers of the Submarine Signal Company the

"Dinosaur"

oscillators properly placed on shipboard could probably made, especially if used in connection with amplifiers, give better results than microphones similarly mounte. As a consequence, while the workers at Nahant and elsewhere were engaged in the development of the simple apparatus which could be made immediately available for use by the Navy Department, the engineers of the Submirine Signal Company undertook the more difficult task

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# SUBMARINE SIGNALING

finding a way of detecting and locating submarines by the use of oscillators and associated apparatus mounted in destroyers. The problem was a most difficult one; but it was solved and two destroyers were equipped with oscillators so arranged that an observer on a destroyer, while moving at a high speed, could follow the movements of an invisible submarine. Four oscillators were used and were located in a forward tank of the destroyer. Sound screens were placed between the oscillators with the result that each oscillator was respondent only to sounds incoming from a single quadrant.

I have said little or nothing of the work of others than the engineers of the Submarine Signal Company and of those associated with that Company in experimental work at the Nahant Station. Elaborate devices were developed at New London and elsewhere with the object of providing apparatus which could be mounted on shipboard. Considerable success had been obtained by the time of the armistice, and effective instruments had been designed which could be made a part of the ship. Such devices, I feel safe in saying, utilized the principles first developed at the Nahant Station, employed the Submarine Signal Company's type of microphone button, and largely the methods of mounting receiving apparatus on shipboard which had been perfected by the engineers of the Submarine Signal Company

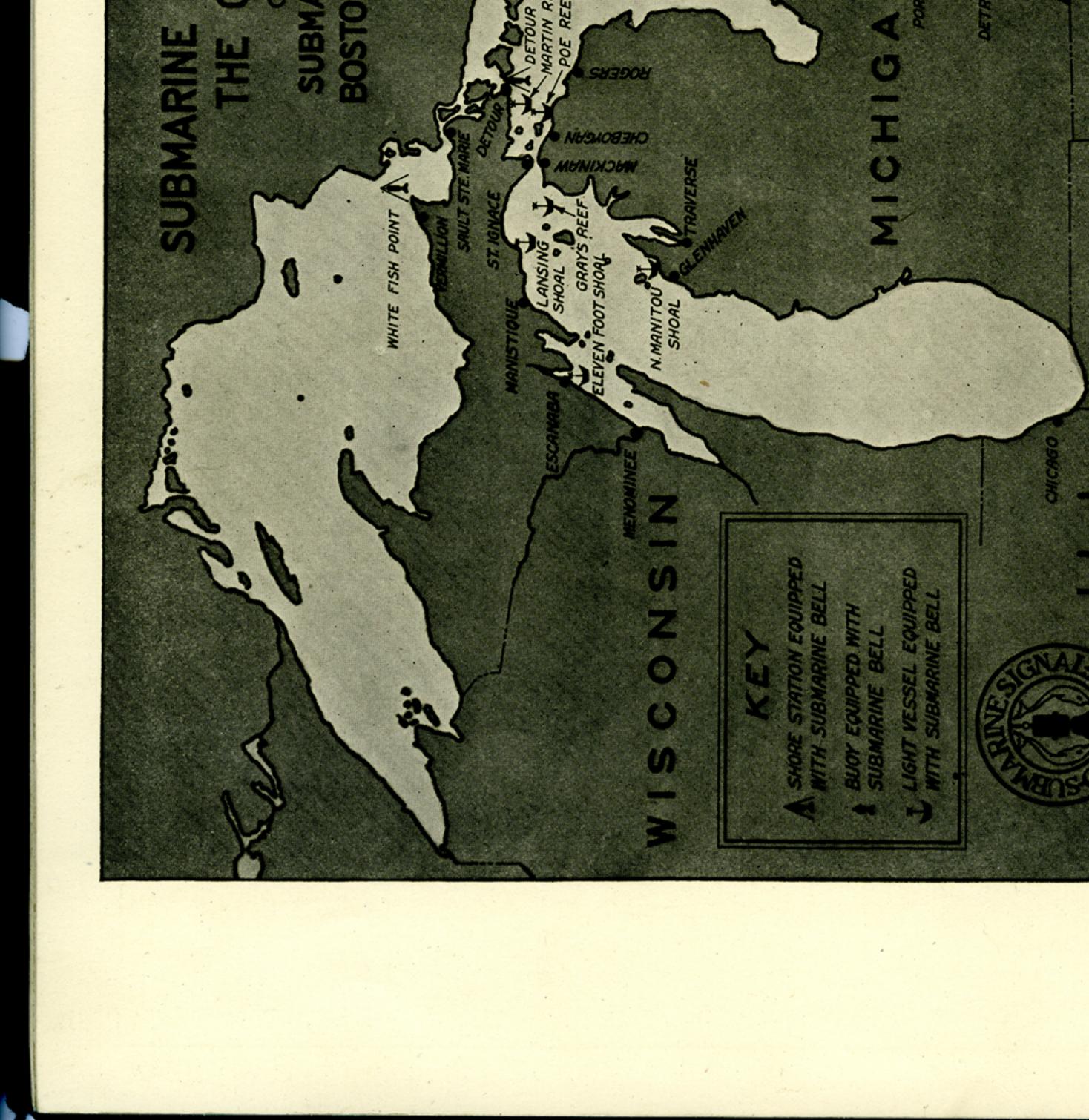
Four-Oscillator Equipment on Destroyer

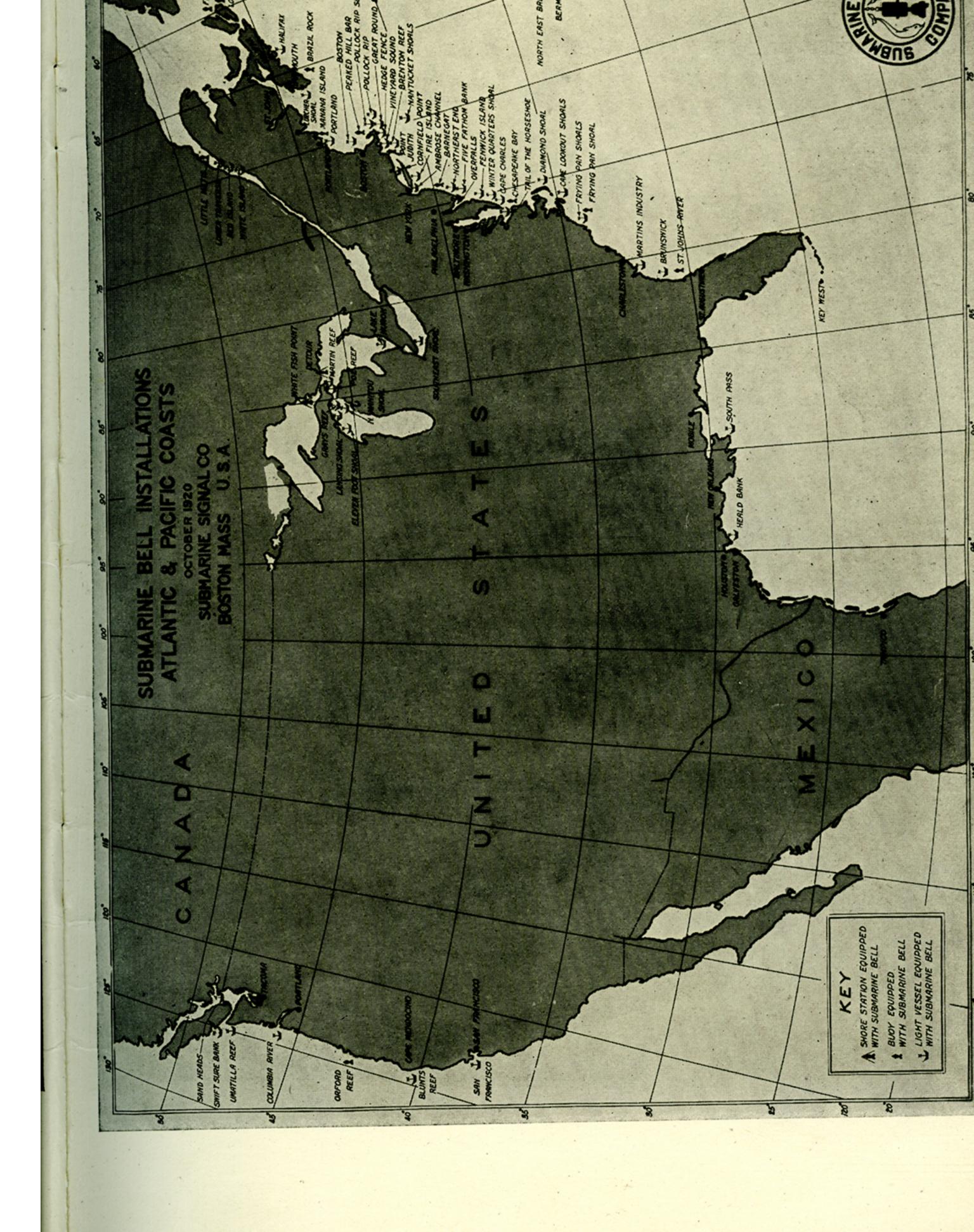
Work of Others prior to the War. There can be no question whatever that it was due to the initiative of the officers of the Submarine Signal Company and to the unselfish policy adopted by them in establishing the Nahant Station and in giving to the Navy Department and to the investigators working with the Submarine Signal Company at Nahant complete information of the art of submarine signaling that enabled this country to produce and place in service abroad submarine-detecting and direction-finding devices at an early date, devices more accurate and useful than any developed, so far as we yet know, by any foreign country.

Conclusion

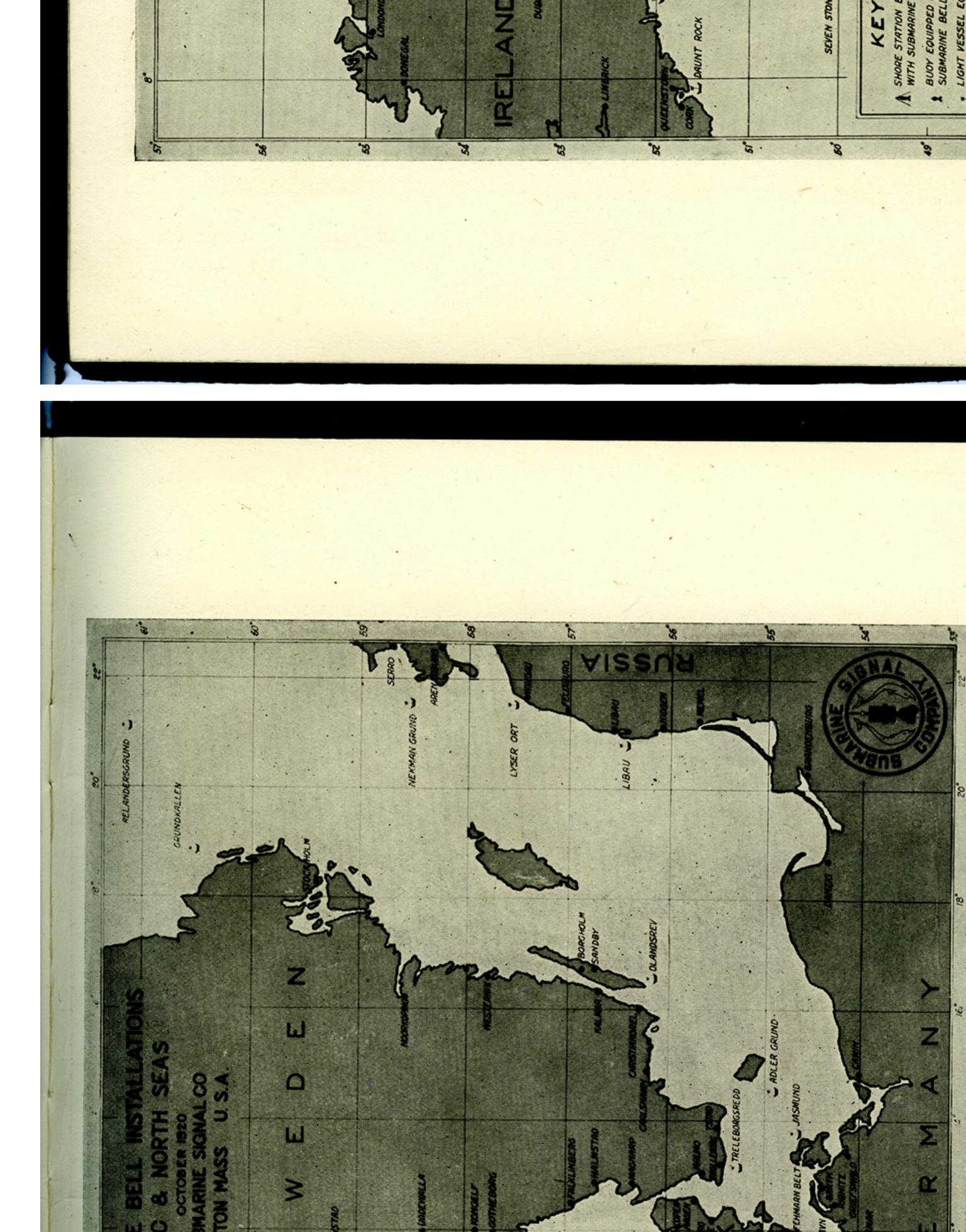
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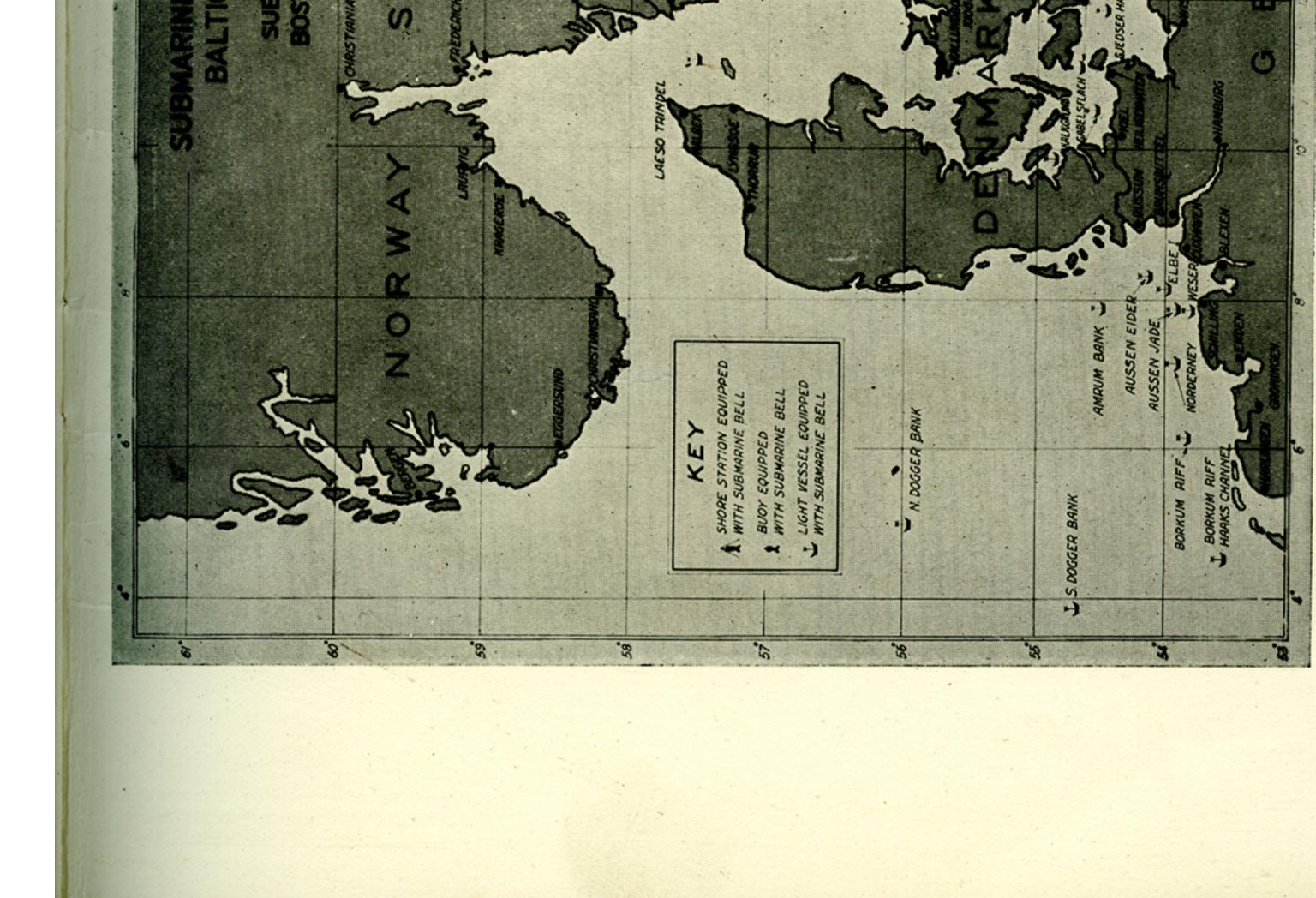


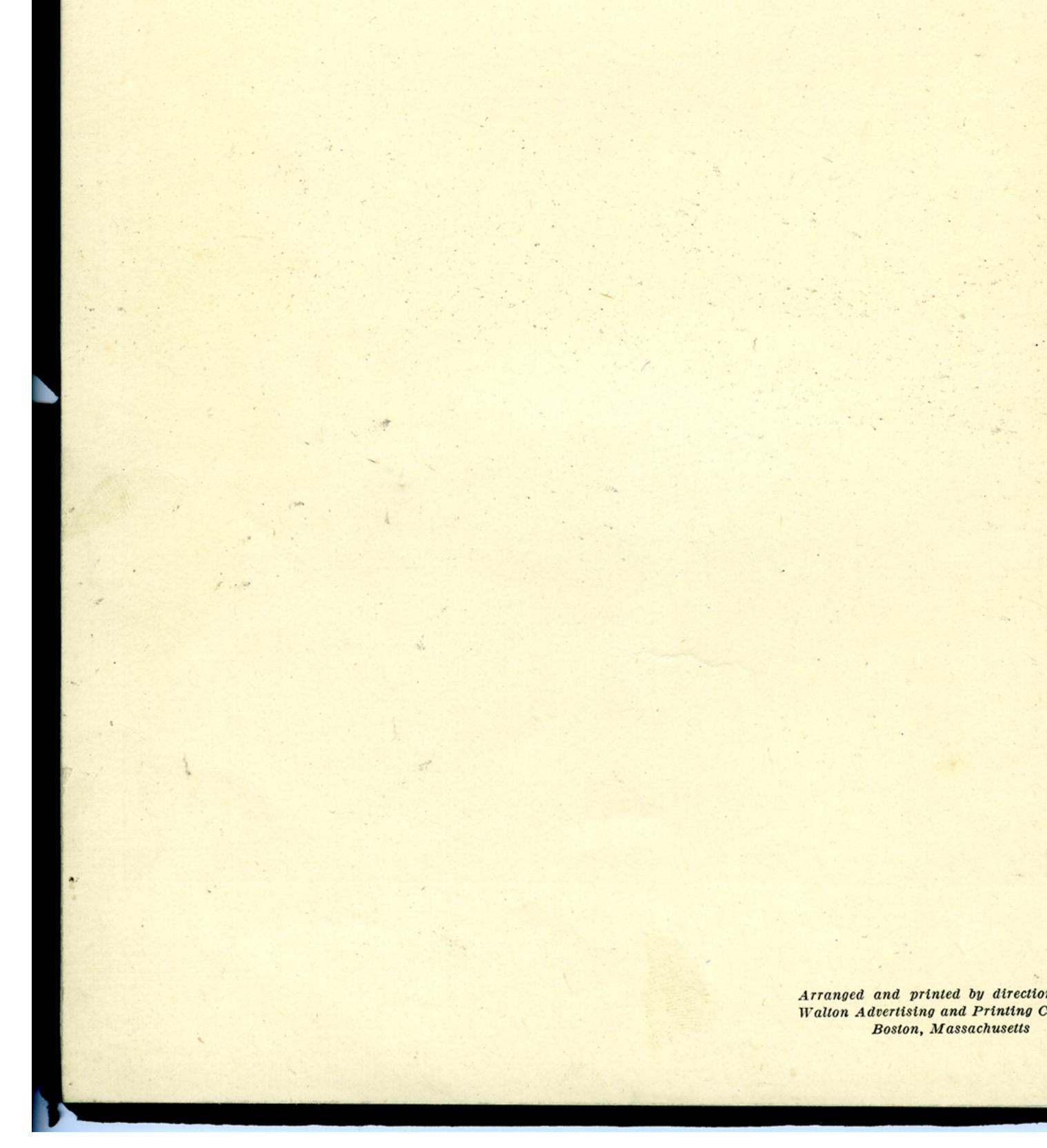












Read more

# **Hull Number: SC 96**

Submarine chaser SC 96 served overseas from Base 25, Corfu, Greece, under the command of Ens. P. Springer, USNRF.

This is the hull depicted in the Glencoe chaser model, although the other hull marking depicted in the model -- "AV" -- almost certainly was never used on this chaser.

Shown in the photo set:

Subchasers SC 338 and SC 96 at Spalato (Split), celebrating American Independence Day, July 4, 1919.

### **Photo Set - click to view large versions:**

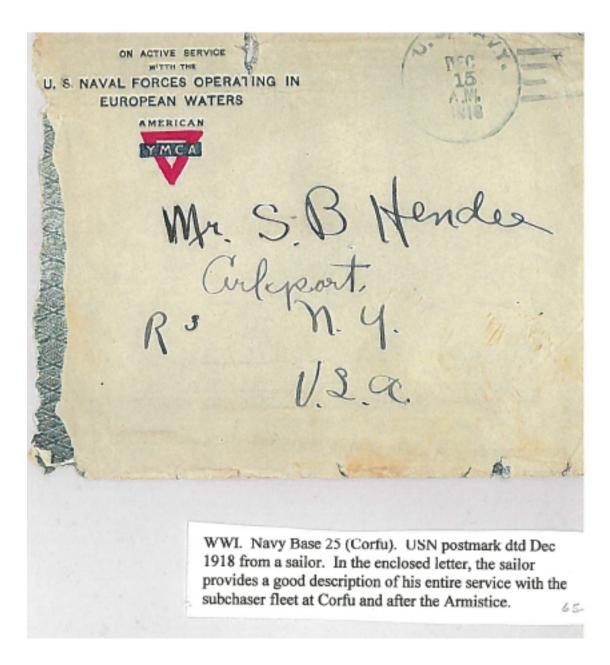


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# **Daniel K. Hendee Letter - SC 78**

Thanks to Doug Webb for submitting scans of this letter written by SC 78 crewman Daniel K. Hendee, to his family.

Hendee describes events during the overseas journey, including a periscope sighting off Gibraltar, and enemy planes flying overhead shortly after their arrival at Base 25, Corfu.



Dec 12,18-Dear Colko athomeat fast we are allowed to write a but about where we have been during the part of months and where we think we are going the ite - so stand by - Who of an Sunday the lost day of March that we 15 shong underdung 3 tuge and a light owner put out of Newtondon and 4days later we were hed up in the Magistus Doch gard at Irelands Zaland in the Bermudar, och but it was roughthe first two day, and upon may well magine that the green islands and the worn dimet well paid we for own the store of the steek and we were not fruite ready to be leave on a hundry trus week from the day me left new Lordon

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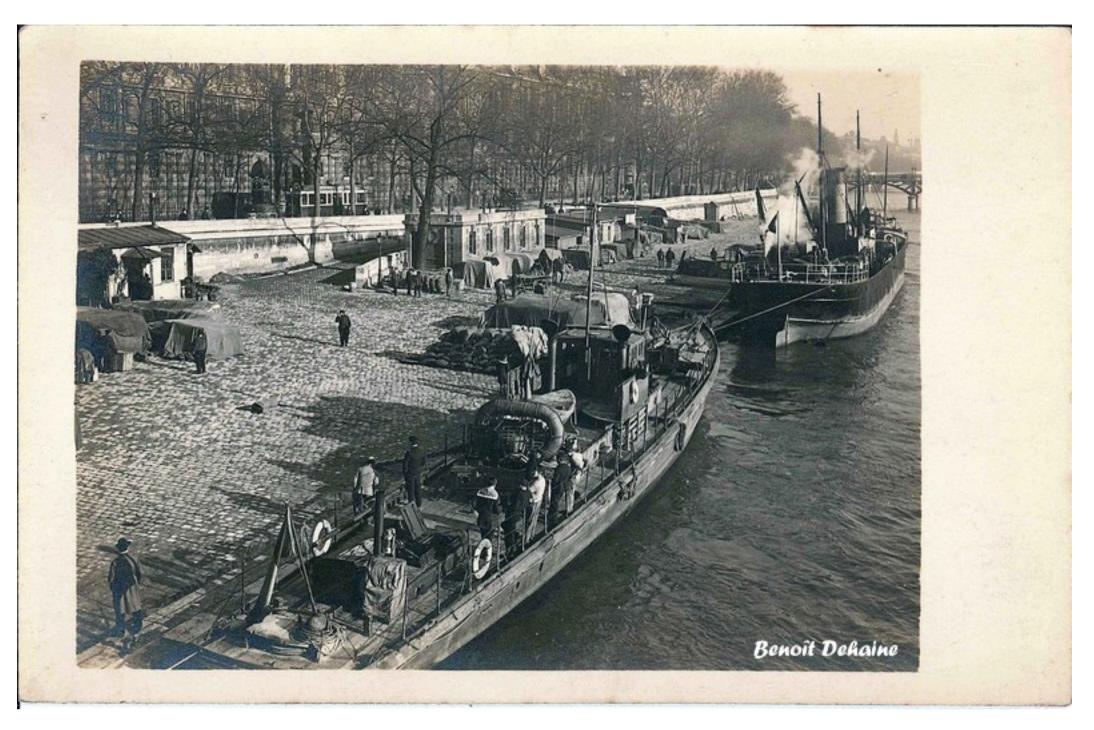
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#### **Hull Number: SC 374**

Thanks to Benoît Dehaine for submitting the photo scans to The Subchaser Archives.

# **Photo Set - click to view large versions:**





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# **Hull Number: SC 201**

Submarine chaser SC 201 at Hampton Roads, VA. Collection 2013.65, National WWI Museum.

SC 201 was assigned to the Fifth District (Norfolk), and would have performed patrol duties. This might explain the missing Bearing Indicator; or possibly the boat simply hadn't been fully fitted out, yet. *Thanks to the National WWI Museum for submitting the photo scan to The Subchaser Archives*.





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## **Rum Runner: Flor del Mar**

Photograph of a subchaser post-war, abandoned and set on fire by rum-runners during Prohibition.

Press photo caption on reverse reads: "The charred converted submarine chaser Flor Del Mar, set afire by escaping crew after the craft was overtaken by the patrol boat Legare in Long Island Sound, at anchor at the Coast Guard Station at New London, Conn. Five coast guardsmen were held following a fight in a rooming house, in which, police say, they admitted that the liquor drunk at the place was stolen from the craft's cargo." Datestamp is 12/21/29.



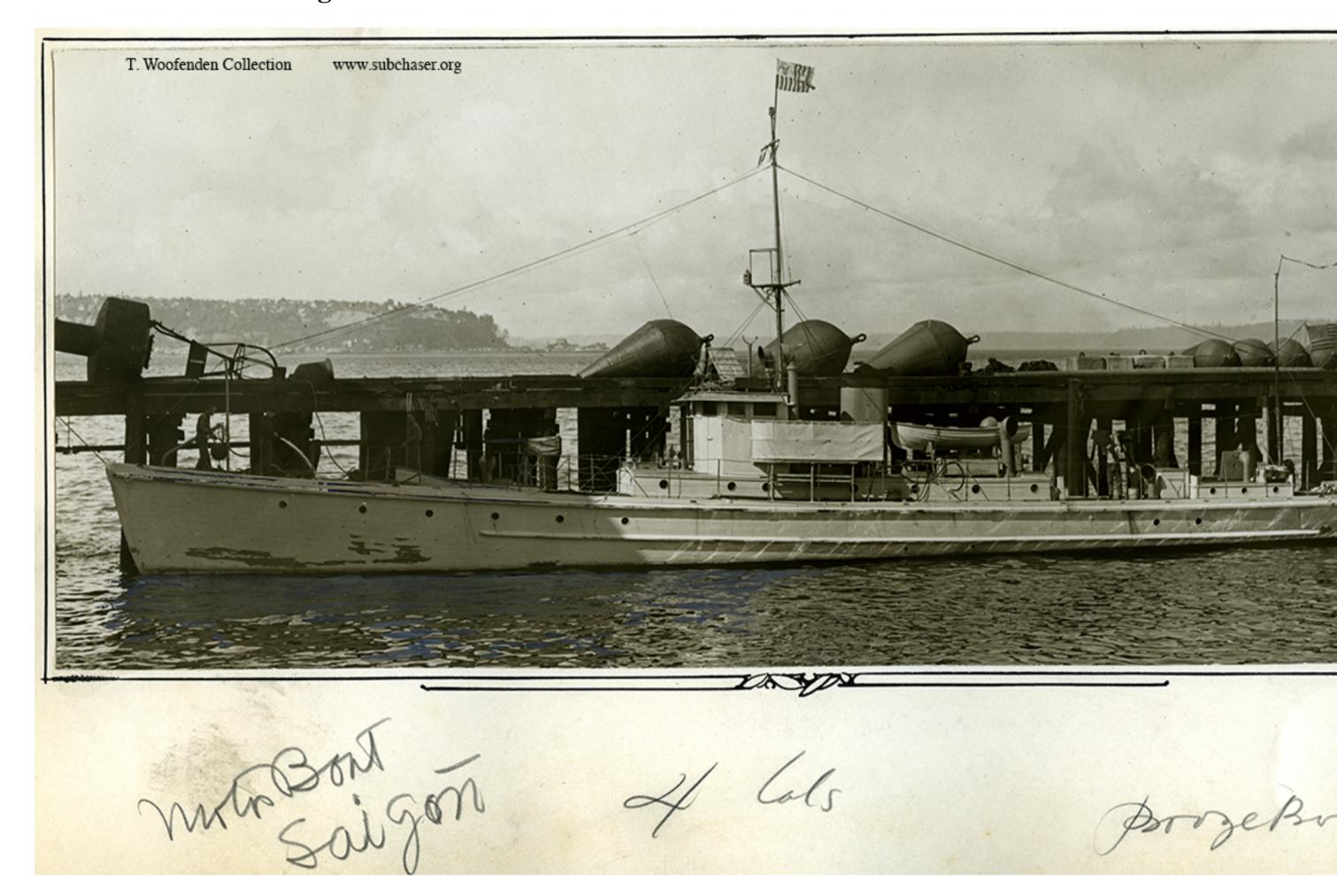
#### **Hull Number: SC 335**

A post-war photograph of a submarine chaser, as the Coast Guard cutter Cygan. T. Woofenden Collection.

A date stamp on the back reads, May 9, 1923, and a newspaper article attached to the back of the photo (unattributed) reads:

Latest addition to the local Coast Guard fleet, and specially designated to the work of chasing liquor smugglers, the subchaser Saigon arrived in Elliot Bay last night and today was being overhauled at her moorings at the Bell Street Terminal of the Port Commission.

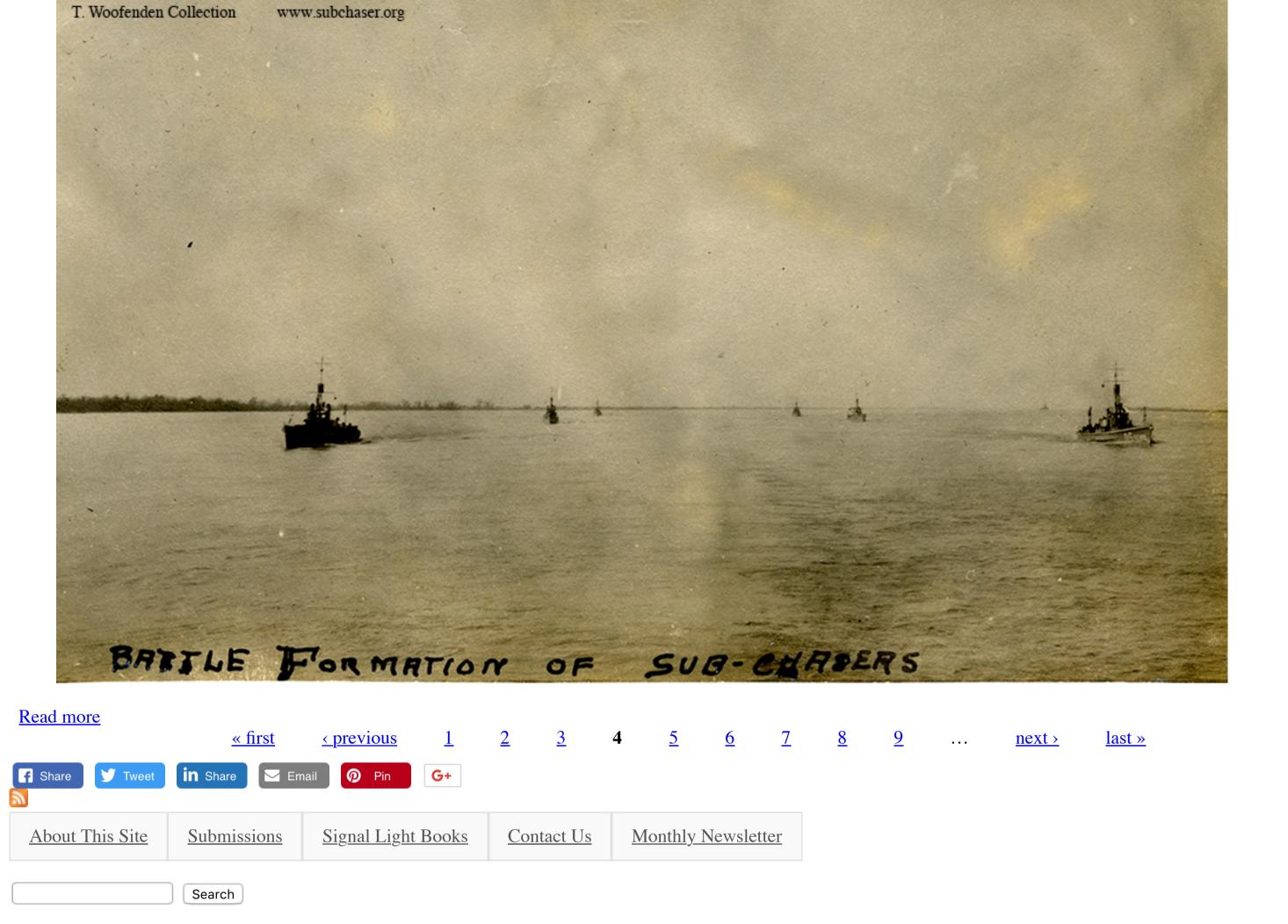
### **Photo Set - click to view large versions:**



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#### **Battle Formation**

Photo captioned "Battle Formation of Sub-Chasers" -- although the chasers appear to be moving in column formation, which would be for regular travel. The most typical hunt formation was three chaser units moving abreast.



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